MUPPETS FROM SPACE

Another Muppet Movie

One With UFOs

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Draft 9

FOR EDUCATIONAL PURPOSES ONLY

1 **EXT. SOMEWHERE IN THE OLD TESTAMENT - DAY** 1

Lightning forks across a lowering sky.

MATTE PAINTING: THE ARK sits atop a muddy hill.

TO: THE SKY, which grows yet darker. Thunder rumbles ominously.

TO: NOAH. He is a huge, imposing figure with a full Old Testament beard. He watches as TWO MUPPET HORSES enter the ark. These are followed by TWO MUPPET DUCKS, and finally TWO MUPPET GOATS.

Noah steps aboard and prepares to slam shut the hatch when...

GONZO
(off screen)
No! Wait! Don't leave without me!

TO: GONZO THE GREAT rushing up to Noah. He wears a muddy woolen robe, and he stumbles, out of breath, falling into Noah's arms.

GONZO
(breathless)
Please, Mr. Noah, I want to come with you.

NOAH
(suspicious)
You're alone.

Gonzo's face is illuminated by a terrifying flash of LIGHTNING.

GONZO
(looking around)
No, no. My friends are here somewhere. There's Kermit the Frog, Miss Piggy, Rizzo the Rat...

NOAH
You're not a frog or a pig or a rat. What are you anyway?

THUNDER overwhelms the sound track.

GONZO
Err... well, you know. (shrugging)
Whatever. There's only one of me.

(CONTINUED)

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1 CONTINUED: 1

NOAH
(ominously)
Only one?

GONZO
Y... yes sir.

NOAH
Then you're doomed!

NOAH slams the hatch in Gonzo's face.

THUNDER. Suddenly a TORRENT OF RAIN starts to fall.

GONZO SCREAMS.

CUT TO:

2 **INT. GONZO AND RIZZO'S ROOM - NIGHT** 2

With a CRY, GONZO sits up bed, wakened from the nightmare.

Silence.

GONZO
(whispered)
That terrible dream again. I'm not doomed.

Across the room RIZZO THE RAT is awake in his bed. He rises up on one elbow.

RIZZO
You wanna be doomed? Keep waking everybody up with your nightmares all the time.

GONZO climbs out of bed and goes to the window.

GONZO
Oh come on. I don't wake everybody.

CUT TO:

3 **EXT. BOARDING HOUSE - CONTINUOUS** 3

A shot of the boarding house with a light in every window. The curtains are all drawn, and at each window we see the silhouette of a Muppet.

MUPPETS
Yes you do!

(CONTINUED)

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3 CONTINUED: 3

GONZO
Oops.

4 **INT. DINING ROOM OF THE MUPPET BOARDING HOUSE - NIGHT** 4

This is a shabby, high-ceilinged room. It functions as the public room of the boarding house where all the Muppets live. There is a TV in one corner, an old computer on a card table, and some jumbled bookcases. But the centerpiece of the room is a long dining room table with a dusty chandelier above it. Three chickens are asleep on the chandelier. Only a single floor lamp illuminates the room. A clock on the wall reads 2:20.

Gonzo enters, from the kitchen, dressed in a nightshirt. He is carrying a box of CHOCO-STARS CEREAL and a bowl.

The windows are suddenly illuminated by distant LIGHTNING.

GONZO
(internal dialogue, muttering)
So there's only one of me. So what?

He pours cereal into the bowl in his hand and sets the box on the table.

GONZO
(internal)
Of course, it would be ***nice*** if there were others. The world could use a few more handsome faces.

Gonzo briefly admires his distorted reflection in the chrome plating of a tray on the table.

GONZO
(internal, sighing)
It would be good to find actual family.

Gonzo accidently tips over the cereal box and Choco-Stars spill to the floor. We see the Choco-Stars form the letters: "WE ARE COMING."

Distant LIGHTNING AND THUNDER.

GONZO
(aloud)
"We are coming?"

GONZO looks around. He is thoroughly spooked.

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4 CONTINUED: 4

GONZO
Who... who did that?

CRASH of THUNDER!

Startled, Gonzo jumps, and the Choco-Stars fly out of the bowl and onto the floor.

TO: The floor. The Choco-Stars spell out "WE DID".

GONZO
"We did." (to camera) It's a cereal miracle!

Gonzo intentionally upends the box of cereal, sending the rest of the Choco-Stars cascading to the floor. He stares in amazement.

To: The Floor, where the following message is spelled out in cocoa-coated puffed wheat:

GONZO
(reading)
"Prepare to meet your destiny! This cosmic message is part of a nutritionally balanced breakfast."

HUGE CRASH OF THUNDER.

Gonzo backs away thoroughly frightened, edging toward the hallway and the front door.

CUT TO:

5 **EXT. FRONT STEPS OF THE BOARDING HOUSE — NIGHT** 5

An electrical storm is raging. GONZO steps outside and looks up into the sky.

A BLINDING FLASH. The primordial electricity of the universe coalesces! In the sky, CONCENTRIC CIRCLES OF LIGHTNING FORM, like a cosmic dartboard. The circles draw in to the center, forming a dense ball of shimmering white energy, and then...

WHAMMO!

A BOLT OF LIGHTING leaps from the ball, striking GONZO, sending him ass over teakettle.

(CONTINUED)

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5 CONTINUED: 5

GONZO staggers up. His clothes are blackened, his nose is bent into a corkscrew, his fur is burnt and smoking. His eyes are crossed and glowing bright orange!

GONZO
Hello destiny!

The metal LID OF A GARBAGE CAN flies up and sticks to Gonzo's head with a CLANG. LIGHTNING illuminates the sky behind GONZO, so that the LID APPEARS TO BE A HALO.

STUPENDOUS CLAP OF THUNDER.

DISSOLVE TO:

6 **EXT. THE MUPPET BOARDING HOUSE - DAWN** 6

In the first rosy glow of the dawn we see THE RAMSHACKLE CLAPBOARD BUILDING THAT THE MUPPETS CALL HOME. It's a big old two story structure with peeling paint and shutters askew. The whole house, inside and out, has a comfortable quality of faded elegance. Although the years have made it a bit shabby, it feels like home.Washing hangs from some of the windows. In the yard sits a trapeze rig, and the fragment of an old pirate ship – a leftover from a previous movie. The Electric Mayhem bus rusts quietly in the driveway.

OPENING TITLES BEGIN.

7 **INT. MUPPETS BOARDING HOUSE - VARIOUS - DAWN** 7

CLOSE-UP: THE CHICKENS sleeping on the dining room chandelier. A ROOSTER crows off camera, and they stir and flutter.

TO: A HALLWAY. A COW passes by, headed for the bathroom, towel over her neck. She hums "It's Not Easy Being Green" under her breath.

TO: A DRAWING OF CHRISTOPHER ROBIN AND POOH BEAR. CAMERA MOVES to reveal ROBIN THE FROG, asleep in his small bed below.

TO: ANIMAL who rolls over and contentedly snuggles down onto his BED OF NAILS.

CLOSE ON: AN ALARM CLOCK RINGING. FOZZIE BEAR'S HAND reaches out to hit the button.

QUICK SHOTS: OTHER ALARMS RINGING. Each one is silenced by A DIFFERENT MUPPET HAND. The last hand belongs to KERMIT THE FROG.

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8 **INT. GONZO AND RIZZO'S ROOM - MORNING** 8

RIZZO stands at a small mirror, shaving with an electric razor. GONZO, at a table, is unscrewing the lid of a large glass jar which contains a weird blob of orange-colored glop. He starts shaking a plastic cylinder over the glop. It's labelled "Fungus Food."

GONZO
(very excited)
It was like a giant ball of light in the sky! And then suddenly it was over.

RIZZO
Except that you were hit by lightning.

GONZO
Except for that. It's changed me, Rizzo. I feel mag-nificent!

A METAL OBJECT flies off a shelf and sticks to GONZO.

RIZZO
I think the word is "mag-netized."

GONZO
And the best part was that they said I am about to meet my destiny.

RIZZO
Who said?

GONZO
My bowl of Choco-Stars breakfast cereal.

RIZZO starts shaving his tail with the electric razor.

RIZZO
How did this happen to me? I'm sharing a room with a magnetized whacko and his jar full of fungus!

GONZO
(defensive)
So I grow fungus. Everyone has to have a hobby!

9 **INT. DINING ROOM - DAY** 9

The long dining room table is now set for breakfast. One chicken still perches in the dusty chandelier overhead.

(CONTINUED)

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9 CONTINUED: 9

TITLES CONTINUE

THE SWEDISH CHEF passes by carrying a pitcher of juice. The ROOSTER strolls to table, as do ROWLF, JANICE, DR. TEETH, FLOYD, ROBIN, and the COW.

In one corner we see Pepé. He is on the phone reading from a Peterman's Catalog.

PEPÉ
I would like to order the Tuscan Casanova Shirt in Virginal White. The name is Pepé. Pepé the Prawn. Not small, large. Hey – did I say shrimp? I said prawn. King prawn, okay.

KERMIT enters, crossing past Pepé. We follow him. He exchanges morning greetings with the others as he goes. He sits at the end of the table: Dad's Place.

GONZO and RIZZO enter. Gonzo is carrying the fungus jar.

RIZZO
Must you bring that with you to breakfast?

GONZO
Hey, even fungus needs its coffee!

BUNSEN
And a very rare and strange species of fungus it is, too! The botanical name for it is Yuchangaggius Up-chuckium.

RIZZO
Yuckangaggius Up-chuckium? That's disgusting! (brightly) When do we eat?

Now, at the other end of the room, MISS PIGGY MAKES HER ENTRANCE.

PIGGY
Good morning everyone… Oh rats!

THE DIRECTOR'S CREDIT COMES ONTO THE SCREEN, obscuring PIGGY. She turns immediately and exits.

PIGGY
(continued, off screen)
Crummy Director's Credit. Ruined my entrance completely… And the credit fades…

(CONTINUED)

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9 CONTINUED: (2) 9

THE CREDIT FADES.

PIGGY
(continued, off screen)
...Music swells... and cue the star!

PIGGY enters again, exactly as before – a grand Katherine Hepburn entrance.

PIGGY
(continued)
Good morning everyone. What an absolutely splendid day. Good morning Kermie, mon amour!

She blows a kiss and sits down at the opposite end of the table: Mom's place.

KERMIT
Morning Piggy.

He lifts his glass of orange juice – this is an every-morning ritual.

KERMIT
Well, everyone, Here's to the Gift of Another Day.

TO: ROBIN who is seated next to PIGGY.

ROBIN
And God bless us, everyone!

PIGGY
Won't you ever get over that Christmas movie we made?

ROBIN
Hey, it was my biggest part!

SOUND: AN ELECTRONIC CHIRP.

PIGGY whips out a cell phone.

PIGGY
Hello. Hi Bernie. Really? Pour moi! Well, of course I'm interested. Be right there.

She hangs up.

PIGGY
(continued, to group)
Well everyone, it seems I've been offered
(MORE)

(CONTINUED)

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9 CONTINUED: (3) 9

PIGGY (cont'd)
a starring role in a new television series! Excuse me.

PIGGY exits.

TO: ZOOT and FLOYD

ZOOT
Wasn't the pig on TV ***last*** month?

FLOYD
It was a commercial for barbecue sauce.

They all chuckle.

A METAL TRAY on the table suddenly FLIES OFF CAMERA and sticks to GONZO'S HEAD.

KERMIT
(casually)
So, Gonzo, why are metal objects sticking to your body these days?

GONZO
Kermit, last night I was contacted by... something miraculous.

RIZZO
Plus he was hit by lightning.

KERMIT
What did this miraculous something say?

GONZO
They said I was about to meet my destiny!

Rizzo
The "they," – you should know – is a bowl of Choco-Stars breakfast cereal.

The others all groan – Gonzo's gone goofy again.

KERMIT
I'm sorry I asked. Chef, what's for breakfast?

TO: THE SWEDISH CHEF standing at the kitchen door.A rat waiter stands next to him.

SWEDISH CHEF
(angry)
Nu krusta *zippø* brekkie fuddnna!

(CONTINUED)

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9 CONTINUED: (4) 9

WAITER
The Chef says no breakfast today. All the food's been thrown on the kitchen floor.

The Chef pushes open the swinging door to the kitchen revealing a large heap of loose food on the floor.

GONZO
(embarrassed)
Well, you know... I was hoping it would spell out more cosmic messages.

A loud cry of annoyance rises from the Muppets.

CUT TO:

10 EXT.GOVERNMENT BASE — ANTENNA DISH — DAY 10

A giant antenna is pointed at the heavens. In the background we see several military style buildings protected by razor-wire entanglements.

SOUND: a strange, unearthly whispering noise, under which is a distinct thrumming beat that sounds almost musical.

WOMAN'S VOICE
(very excited)
I've got something!

11 INT. HALLWAY OF AGOVERNMENT LABORATORY - DAY 11

A door labelled, "SETI Lab #4". It bursts open and Carla Williams rushes out. She wears a lab coat.

WILLIAMS
Hello? Anyone! I've got it! Major Willeford!

Hurrying down the hallway is a rumpled-looking balding officer in his late forties. He is Major Martin Willeford.

WILLEFORD
Not now, Williams, I've got a meeting.

WILLIAMS
(breathless)
Signal. I've got a signal, sir.

WILLEFORD
What sort of signal?

WILLIAMS
Space, sir. Intelligence!

(CONTINUED)

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11 CONTINUED: 11

WILLEFORD
You girls in the lab get too excited. If there were anything like an intelligent signal coming in the computers would be sounding alarms.

WILLIAMS
The computers aren't getting this. We've been calibrating the new antenna. I've got it pointed into the center of the Pleiades star cluster.

Willeford suddenly sees the importance of this. He pushes her aside and rushes through the door.

12 INT.LABORATORY - CONTINUOUS 12

It's a small, cluttered room stacked with electronic gear. There is a small mixing board.

WILLEFORD
Where? Where's the signal?

Williams follows him in.

WILLIAMS
Master volume... on the Stellarboard.

Willeford turns to the equipment with a sense of authority - but then pauses, looking helpless, bewildered by all this technology. Williams pushes past him and moves up a slider on the board.

The room is filled with the same EERIE RUSH OF WHITE NOISE, with it's repetitive, drum-like pulse. Willeford can't make sense of it.

WILLIAMS
It's much clearer if I put it through the analyzer.

She flips some switches. The SOUND VANISHES.

WILLIAMS
I can't patch this into the speakers. Here.

They both hastily don headsets. Willeford gets his tangled and has to be helped. We watch in silence. They are hearing something. They both start moving to a rhythm.

WILLEFORD
It's like... a ***song!***

(CONTINUED)

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12 CONTINUED: 12

They listen, starting to groove. Then they start humming along, very tentatively at first, but growing more certain. By the last line they are doing PERFECTLY CHOREOGRAPHED HAND GESTURES to go with the nonsense lyric.

WILLIAMS AND WILLEFORD
(muttering, in unison)
Da Da Da bum,
Do ko Houma, do ko Houma
Woppity Hoof-Hoof duckity poo!

WILLEFORD
It's an intelligent signal! I've found it!

Williams looks at him in amazement. *He's* found it?

CUT TO:

13 INT. DINING ROOM - DAY 13

Gonzo stands at the table, the tray still on his head.

GONZO
I tell you, Kermit, today is probably going to be the greatest day of my life!

DISSOLVE TO:

14 INT. GONZO AND RIZZO'S ROOM - NIGHT 14

RIZZO, wearing pajamas, is brushing his teeth.

RIZZO
So nothing happened all day, huh?

GONZO is sitting on the edge of his bed, clutching his jar of fungus.He looks really dejected.

GONZO
I certainly didn't meet my destiny. It was completely boring.

Rizzo climbs into bed.

RIZZO
And to think that Choco-Stars calls itself "The Honest Cereal". Oops… I forgot to open the window. Gonzo, could you please?

With a disappointed sigh, Gonzo walks to the window, and yanks on the pull-down shade.

(CONTINUED)

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14 CONTINUED: 14

THE SHADE SNAPS UP.

A PIERCING WHITE LIGHT blinds Gonzo, startling us all!

15 EXT. GONZO'S POV — NIGHT 15

A FLYING SAUCER hangs in the air, hovering over the neighboring house! It has a ring of colored lights around its edge, which blink a complex pattern, the flashes illuminating the bedroom.

GONZO
It's a flying saucer!

Rizzo joins Gonzo at the window, takes one look and faints! Gonzo reaches down and picks up Rizzo by the tail. He hangs there, comatose.

GONZO
(continued)
A genuine flying saucer!

He rushes off, carrying Rizzo.

CUT TO:

16 EXT. NEIGHBOR'S YARD - NIGHT 16

GONZO and RIZZO are making their way through thick bushes. RIZZO is terrified.

RIZZO
We… we shouldn't be doing this!

GONZO
Listen, a flying saucer has landed in our neighbor's back yard. A UFO! I have this premonition. It says I must go to it.

RIZZO
Premonitions are hard to interpret. "Go to" can sometimes mean, "Run from!"

GONZO
Shhhh.

RIZZO
But… these are new neighbors. They just moved in… we haven't even met them. It's very rude of us…

(CONTINUED)

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16 CONTINUED: 16

GONZO
(resolute)
We're going to investigate this, Rizzo. This could be my destiny, like the Choco-Stars said.

RIZZO
I don't want to be enslaved by some slime-creatures from space.

GONZO
Don't you see what this might mean?

RIZZO
It means we're about to meet ooze-dripping slugoids who think of a rat as lunch meat.

GONZO moves a branch aside. His eyes widen.

GONZO
There it is!

GONZO exits.

RIZZO
I'll wait for you over here.

RIZZO heads the opposite direction.

17 EXT. NEIGHBOR'S DRIVEWAY - CONTINUOUS 17

GONZO steps out of the bushes and onto a driveway. THE FLYING SAUCER, illuminated by a yellow bug light on the patio, sits on a small trailer behind a minivan. It's lights no longer flash. It looks small and absurd.

GONZO examines it for a moment and sags with disappointment.

GONZO
Wait a minute! This isn't real! It's some kind of stage prop. It's on a rope and pulley!

TO: RIZZO. He's beside the house. His eyes are closed and his hands are clasped in fervent prayer.

RIZZO
Please, Big Boss, don't let me wind up as sandwich filling! Amen.

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17 CONTINUED: 17

RIZZO turns to flee and runs instantly past an open window. Here he sees the HEAD OF A GRAY, HUGE-EYED ALIEN. RIZZO screams uncontrollably.

GONZO ENTERS and touches the head, which FALLS OFF THE WINDOW SILL ONTO THE GROUND.

TO: THE HEAD to see that it's just a mask.

TO: GONZO and RIZZO, who stops screaming. A beat.

GONZO
It's rubber.

RIZZO
(embarrassed)
...Rubber can be scary.

GONZO looks in the window.

GONZO
Hey! Look what's in here!

RIZZO
Oh no!

JUMP CUT TO:

18 **INT. NEIGHBOR'S HOUSE - NIGHT** 18

CLOSE ON GONZO AND RIZZO who have just climbed into the room. RIZZO's teeth are chattering.

GONZO
This is so cool.

Slowly and gingerly GONZO AND RIZZO explore the room. Hanging from the ceiling is a twirling mobile of planets, suns, and moons. The walls are adorned with light boxes showing transparencies of distant galaxies, along with odd indecipherable symbols. The furniture, incongruously, is in the style of Louis XIV. On a gilt table in one corner is a statue of a gray space creature.

Cardboard boxes and crates are also scattered about, signs that people have just moved into the house.

TO: RIZZO who has resumed praying.

RIZZO
Please, Big Boss, Remember that I'm worth saving. I always obeyed my mother, and I never carried the plague - not even once!

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18 CONTINUED: 18

GONZO
(off screen)
Look at this!

TO: GONZO, who has climbed up onto an ALTAR-LIKE COUNTER which dominates one side of the room. It is draped in rainbow-hewed fabric. On this altar sits a WOODEN CABINET with oddly ornamented doors.

A NOISE IS HEARD AT THE ROOM'S ONLY DOOR.

TO: THE DOOR. We see the knob turn.

TO: GONZO AND RIZZO.

RIZZO
Hide!

RIZZO dives under the altar, hidden behind the rainbow fabric. GONZO, already on top of the altar, hides inside the strange wooden cabinet.

The door to the room swings open, revealing BARBARA AND JOHN MALLETT.

They are both in their fifties. BARBARA is rather elegant in a floor-length lounging robe of many colors, her blue-gray hair piled dramatically atop her head. Zircons flash from all the right places. She gives the impression of being both utterly charming and loony as a jay.

JOHN is older and grayer. He wears a shabby cardigan sweater over a tee shirt and K-Mart sneakers.

BARBARA
...and right after we got the saucer onto the trailer I just could feel this trance coming on, so I lay down and - Oh John - it was the sweetest trance! Filled with honeysuckle and morning light, and then the Voice said to me, "The Space Traveler draws near!"

JOHN
(filled with anticipation)
Do you want me to... ***measure?***

BARBARA
I think you must.

JOHN acts with grave precision. He snaps a carpenter's tape measure off his belt and pulls out the tape to arm's length.

(CONTINUED)

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18 CONTINUED: (2) 18

Then he kneels before a gilt Louis XIV chair. With careful deliberation, John measures the height of the chair.

He turns to BARBARA, filled with emotion.

JOHN
It's a half-inch shorter than it was this morning.

BARBARA gives a whoop of joy!

BARBARA
Praise God! The furniture has started to shrink!

BARBARA whirls around the room in a little dance of joy, clapping her hands together like a schoolgirl.

TO: RIZZO, peeking from under the altar cloth.

RIZZO
I could use a bottle of loon repellent here...

TO: BARBARA AND JOHN.

BARBARA
A whole half inch... He must be very close. Inside the orbit of Pluto.

JOHN
(suddenly remembering)
The beacon!

BARBARA
Turn on the beacon! He must be able to find us.

They rush to the ALTAR.

JOHN
(overwhelmed)
The Space Traveler is near!

JOHN flings open the doors on the WOODEN CABINET revealing a COMPLEX, HIGH-TECH RADIO TRANSMITTER... and ... GONZO THE GREAT. He stands frozen, a deer in headlights.

BARBARA
(whispering)
The Space Traveler is ***here.***

BARBARA falls to her knees. JOHN sees that this is the proper reaction and clumsily follows suit. His arthritis hurts him.

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18 CONTINUED: (3) 18

BARBARA
(shouting)
We welcome you oh holy Space Traveler!

GONZO looks in both directions, trying to decide which way to run. But BARBARA springs to her feet, and reaches out to place her hands on his shoulders.

BARBARA
(continued)
We are your Targets, John and Barbara. We are here to see that no harm comes to you while you are on this planet.

JOHN
(to Barbara, quietly)
I thought he'd be... bigger.

BARBARA
We have prepared a place for you to rest. For we know you have journeyed through the stars to get here!

BARBARA picks up the dumbstruck GONZO as if he were a child. She turns and strides to the door. JOHN scurries along behind and opens the door. They exit.

TO: RIZZO, peaking out from his hiding place. He is terrified.

RIZZO
K...K...K... Kerrrrrrrrr-mit!!!!!!!!!!

RIZZO runs frantically OFF SCREEN.

19 INT. BOARDING HOUSE HALLWAY - A FEW MOMENTS LATER 19

KERMIT is listening to RIZZO who is RANTING AND BABBLING!

RIZZO
...so-we-saw-**saucer**-and-he-said-go-there-and-saucer-**there**-and-**space-man**-mask-inside-**weird-place**-and--both-hide-**crazy-people**-come-and-**took-Gonzo**--and-***the-furniture is shrinking!!!!!!***

KERMIT
(nodding)
Ahh. That kind of problem.

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20 INT. MALLETT HOUSE — SPACE TRAVELERS CHAMBER - NIGHT 20

The room has been designed by Barbara. Great swags of shimmering fabric form the background for various pieces of fake Louis XIV furniture. Moving boxes are scattered about.

GONZO is seated on a massive throne-like chair. BARBARA and JOHN stand a few steps away, fretting.

BARBARA
I hope you are comfortable, oh holy one. Forgive the clutter. We just moved in.

JOHN
I'm sorry about the chair. I thought you'd be bigger.

GONZO
Who are you people?

BARBARA
How thoughtless of us! I'm Barbara Mallett, and this is my husband, John.

GONZO
Err, hi.

BARBARA
And we know who you are because I saw it all in a trance. I was told then that John and I were Target Entities, that when you came from the stars you would first arrive at our door.

GONZO
Who do you think I am?

BARBARA
You are the Cosmic Falloon from a star system far away. You are a philosopher and a physicist, And your favorite food is chocolate-covered frozen bananas.

GONZO
I'm Gonzo the Great, I do a variety show act,I'm allergic to bananas.

JOHN, suddenly worried, turns to confide with BARBARA.

(CONTINUED)

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20 CONTINUED: 20

JOHN
(quietly)
He's not from outer space. I knew he was too small!

BARBARA
Nonsense. He's testing our faith.

JOHN is humbled by this obvious wisdom.

BARBARA
(continuing, to Gonzo)
Sometimes I get the details wrong.

JOHN
(quietly)
Fifty-two percent of the time…

BARBARA
But we know that you are from the Stars! I foresaw it all: A single traveler will come to us. And after him will come his brothers and sisters, who have roamed the universe!

GONZO
(suddenly really interested)
Wait a second. Brothers and sisters? Like… family?

BARBARA
Their starship approaches.

GONZO
(suspicious)
If they're coming by ship, how did I get here?

BARBARA
They have never told us. Perhaps you were beamed to earth – teleported. When they arrive, you must ask them.

GONZO
(loving the sound of it)
My family is coming? Whoo. Talk about destiny.
(second thoughts)
No, no, no. This is crazy!

JOHN
But we know what we say is true, because the furniture is shrinking.

(CONTINUED)

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20 CONTINUED: (2) 20

JOHN whips out his tape measure and busily sets about measuring a coffee table.

BARBARA
This is the Great Sign to us. I was told in a trance: When the Space Traveler is near, earthly furniture will shrink.

JOHN
(triumphantly)
This coffee table is three-quarters of an inch shorter than it was last week!

A beat.

GONZO
Ah. Well! Proof is proof!

21 EXT. THE MALLETT FRONT DOOR - NIGHT 21

Up the path comes KERMIT stepping into the glow of the porch light. He pushes the doorbell. It plays something that sounds a little like the "Close Encounters" theme. KERMIT thinks nothing of it.

The door opens revealing BARBARA MALLETT.

BARBARA
Yes?

KERMIT
Good evening.Welcome to the neighborhood! My name is Kermit the Frog. We live next door and I think you've got one of our guys – he's a geeky little...

JOHN leaps out of the door, lunges at KERMIT and PICKS HIM UP.

JOHN
(stunned)
My God! It's a little green man!

CUT TO:

22 INT. COLONEL RUSHMORE'S OFFICE - NIGHT 22

COLONEL MATT RUSHMORE is a gray-at-the-temples-made-of-steel military man, seated ramrod straight behind a neat desk. MAJOR WILLEFORD stands on the other side of the desk. He is handing over a WALKMAN with earphones.

(CONTINUED)

== Script Fly.com ==
55156

22 CONTINUED: 22

RUSHMORE
So this is your Little Green Man music, eh?

WILLEFORD
Yes sir, Colonel Rushmore! I think you will be knocked out by this, sir. Years of hard science paying off at last! Your faith in my program has been justified, sir.

RUSHMORE
Willeford, how many people do you have in the SETI program?

WILLEFORD
Err, six, sir.

RUSHMORE
How many did you have when I took over this base?

WILLEFORD
Seventy… seventy-three, sir.

RUSHMORE
(putting on the headsets)
That's how much faith I have in your program.

RUSHMORE listens to the Walkman. His one hand starts to beat time.

WILLEFORD
We… I picked it up twice, sir. Once this morning and then about three hours later. Then it vanished. But the second signal was definitely stronger, as if the source is approaching earth.

RUSHMORE holds up a hand. He's come to the interesting finale of the space song.

RUSHMORE
Do ko humma, do ko humma
Woppity Hoof-Hoof duckity poo?

Willeford mouths the words with him, REPEATING THE LITTLE HAND CHOREOGRAPHY he used before.

WILLEFORD
Yes sir! Proof of intelligence sir!

(CONTINUED)

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22 CONTINUED: (2) 22

Rushmore pulls the earphone off.

RUSHMORE
You've recorded the Teletubbies here!

WILLEFORD
But sir, I…

RUSHMORE
Get this machine out of my office. Oh, and take this too.

He hands the stunned Willeford a document.

RUSHMORE (cont'd)
It just came from the Pentagon. The new budget for the base. Your SETI program doesn't exist after next month.

With a smirk, Rushmore salutes. Willeford, in shock, returns the salute and stumbles from the room.

23 INT.HALLWAY — CONTINUOUS 23

Outside Rushmore's office. Willeford stands frozen, biting his fist.

WILLEFORD
I've got to prove this!

24 INT. MALLETT HOUSE — SPACE TRAVELERS CHAMBER - NIGHT 24

GONZO is taking a cookie off a plate being offered by BARBARA MALLETT

GONZO
These cookies are great!

KERMIT
I'll say. The crispy ones are delicious.

JOHN
If we had known a frog was going to visit, we would have put in some grasshoppers.

KERMIT
Thanks, but you can't go wrong with chocolate chips. And listen, I'm sorry I disappointed you by not being a little green man from outer space.

(CONTINUED)

== Script Fly.com ==
55156

24 CONTINUED: 24

BARBARA
Don't apologize. We have our genuine space traveller here.

She puts an arm on Gonzo's shoulder.

KERMIT
Right... Listen, Barbara, John, I've known Gonzo for many, many years and...

GONZO
Kermit, can I talk to you for a second?

GONZO grabs KERMIT by the arm and draws him aside.

GONZO
(continued, whispered)
Please, Kermit, these people think I'm from outer space. What's the harm?

KERMIT
But you aren't.

GONZO
Well... we don't actually ***know*** that! I mean, people have always wondered what I am. I've never been able to remember my childhood.

KERMIT
You're not starting to believe this, are you?

GONZO
Well... it would be ***fun*** to believe it!

JOHN
Excuse me, but we can offer proof.

BARBARA
It's in the back yard.

25 EXT. MALLET BACK YARD - NIGHT 25

It is very dark. We see the silhouettes of BARBARA, JOHN, GONZO, and KERMIT, feeling their way along.

JOHN
I'm sorry it's so dark. The workmen haven't installed the inside light switches yet. There's a power box right over here.

(CONTINUED)

== Script Fly.com ==
55156

25 CONTINUED: 25

BARBARA
You see I was told in my trance that this was the house we had to own if we were to meet the space brothers. This is where we had to build it.

KERMIT
Build what?

JOHN
The landing site!

John throws a switch and a dozen or more YARD LIGHTS COME ON. They reveal a CIRCULAR CONCRETE LANDING PAD with a fluorescent orange cross-hairs painted in the middle.

VARIOUS SIGNS ARE POSTED AROUND THE PERIMETER. One says, "Welcome Space Beings!" Others are just meaningless symbols, like hieroglyphics.

BARBARA
It's almost finished. The saucer in the driveway will hang right over the welcome sign.

JOHN
But this is what I really want you to see. I've carved a statue of the Space Traveler. It's just the way Barbara saw it in her trance.

THE FOUR, led by JOHN, walk to A LARGE CANVAS-COVERED OBJECT.

BARBARA
I'm especially pleased the way the nose turned out!

JOHN pulls a rope and the tarp falls away. It reveals A WOODEN STATUE OF GONZO.

TO: GONZO AND KERMIT. GONZO now ***believes***, and the belief has him awestruck.

GONZO
(quietly)
Kermit. I'm from outer space.

For once in his life, Kermit is speechless.

CUT TO:

== Script Fly.com ==
55156

26 EXT. BOARDING HOUSE - A FEW MINUTES LATER 26

GONZO and KERMIT enter, headed for the house.

KERMIT
I can see that you're enjoying this a lot.

GONZO
Well, yeah. As a matter of fact, I am. Wouldn't you? I was teleported here from outer space and my people are coming tomorrow in a flying saucer. Can't miss that kind of fun!

KERMIT
Yeah, but that's ***if*** it's all true.

GONZO
It's like a miracle. I didn't even know I had a family. And now my next door neighbors have built a landing site for them!

KERMIT
Gonzo... that statue – it doesn't really prove that you're from outer space. I mean, it looks a lot like you, but maybe Ms. Mallett saw you on TV and doesn't remem...

Kermit realizes that Gonzo is not listening. He's gazing up into the stars.

GONZO
Somewhere up there is home!

KERMIT
Do you actually remember coming from another planet? This teleporting business?

Gonzo thinks about this for a beat.

GONZO
I must have been very young.
(pointing into the sky)
All I know is that I came from the stars. And I'm not alone.

Kermit puts an arm around Gonzo. He sees how important this is to him.

(CONTINUED)

== Script Fly.com ==
55156

26 CONTINUED: 26

KERMIT
Okay, Gonzo. This is a really crazy farfetched thing. But we've been friends a long time. If you really want to believe this, then… I'll believe it with you.

GONZO
Thank you, Kermit.

They stand in silence, sharing the moment. A SHOOTING STAR blazes across the sky.

GONZO
Now… can you explain it to the others so they won't make fun of me.

KERMIT
Sheesh!

27 INT. BOARDING HOUSE DINING ROOM - NIGHT 27

A group of Muppets are all gathered around KERMIT and GONZO.

RIZZO
Boy, Gonzo, I thought the Whackos had caught you.

PEPÉ
No, I think the Whackos threw him back.

Everyone laughs.

KERMIT
Now listen, everyone,Something pretty interesting has happened to Gonzo this evening. He's, err… discovered he's from outer space.

Moans, hoots, and laughter from The Muppets.

FLOYD
Then it's time to throw him back to the whackos!

ZOOT
Yeah, man. Then he can wake ***them*** up with his nightmares.

GONZO
Aw, come on guys…

(CONTINUED)

== Script Fly.com ==

27 CONTINUED: 27

CLIFFORD
(off screen)
Hey everyone, Here's a promo for Miss Piggy's new TV show!

TO: CLIFFORD standing next to TV set. He punches a button on a remote, and the volume comes up on the TV. The screen shows a starfield.

28 TELEVISION PROMO 28

STARFIELD

The VOICE OVER is that of REX STELLA, the co-host of the show.

REX
(voice over)
Do flying saucers exist?

A UFO flies toward the screen and vanishes.

REX
(v.o., continued)
Are the space aliens who pilot them friends or foes?

The gray, large-eyed face of your typical space alien zooms toward camera and vanishes.

TO: REX STELLA sitting at an anchorman's desk on a talk show set. The logo of the show is prominently displayed: ***UFOMania!*** Next to him sits MISS PIGGY.

PIGGY
Join us one hour from now on ***UFOMania!*** as we explore the ever-fascinating world of flying saucers. I'm Miss Piggy along with my co-host, Rex Stella.

29 INT. DINING ROOM - NIGHT 29

GONZO AND KERMIT watching the screen, stunned.

KERMIT AND GONZO
(quietly, in perfect unison)
What an amazing coincidence!

PIGGY
(on the video screen)
Tune in to ***UFOMania!*** just one hour from now on the Wolf Network... and keep watching the stars!

(CONTINUED)

== Script Fly.com ==
55156

29 CONTINUED: 29

PEPÉ
Miss Piggy is the new co-anchor on ***UFOMania!*** The cheesiest show on televison – she must be so proud!

GONZO zaps up to the TV screen.

GONZO
My space brothers must have planned this! They got Miss Piggy on a UFO show so that I can spread my news to the world!

CUT TO:

30 INT. TELEVISION STUDIO - NIGHT 30

On the set of ***UFOMania!***

PIGGY AND REX sit on the set, as a flurry of pre-show activity swirls around them. CAMERAS are pulled into place, stage hands scurry about. REX is the kind of vacant, well-groomed hunk who will one day host a "World's Funniest…" show.

A FLOOR MANAGER strides onto the set.

FLOOR MANAGER
Quiet please! One minute to air, ladies and gentlemen. Stand by.

REX
(to Piggy)
Here we go. Good luck on your first show, Miss Piggy.

PIGGY
I'm going to need it! Where do they ***get*** these stories we're doing?

REX
(puppy-dog enthusiasm)
The writers make 'em up. But don't worry. Tabloid television is ***the*** way into the business these days. We're on the golden path to Jerry Springerdom!

PIGGY
(ever the sarcast)
We can but dream, Rex.

(CONTINUED)

== Script Fly.com ==
55156

30 CONTINUED: 30

FLOOR MANAGER
One minute to air!

CUT TO:

31 INT. MAJOR WILLEFORD'S OFFICE - NIGHT 31

It's a cluttered office, with stacks of videocassettes and a clutter of books on astronomy.

Willeford is slumped in a chair behind his desk. Carla Williams stands defiantly in front of it.

WILLIAMS
They can't shut us down! How can Colonel Rushmore not see the significance of that tape recording?

WILLEFORD
You civilian scientists are at a disadvantage on this base. You just don't understand the military mind.

WILLIAMS
No I don't! That signal was coming from the Pleiades. It was on the 30 megahertz band and getting stronger. . Don't tell me about the military mind. We're talking science.

WILLEFORD
Ms. Williams, we've been doing this work together for a long time - can I call you Carol?

WILLIAMS
You can... but my name is Carla.

WILLEFORD
Ah, well, just testing! To me there's nothing more important than the discovery of life in outer space.

WILLIAMS
Unless it's taking the credit for it.

WILLEFORD
If you were military you'd be in detention for that kind of remark.

WILLIAMS
Why don't you fire me? Why don't I quit?

(CONTINUED)

== Script Fly.com ==
55156

31 CONTINUED: 31

WILLEFORD
Don't you dare! I need you here. Ms Williams, leave it to me. I will find a way to convince Colonel Rushmore and save the program.

WILLIAMS
(skeptical)
That'll be your job, huh?

WILLEFORD
Go back to your lab and try to find that signal again.

Williams rolls her eyes, spins around and exits, slamming the door. Willeford wearily picks up a remote on his desk and points it toward a television set in the corner.

WILLEFORD (cont'd)
(to the TV)
Take away my pain.

The TV set swims to life and up on the screen come the opening titles of ***UFOMania!***

REX
(voice from the tv)
Welcome to ***UFOMania!,*** a weekly roundup of news and interviews concerning the alien visitors among us!

WILLEFORD
(startled)
Now there's a coincidence.

REX
Joining me tonight is my new co-host Miss Piggy. And here she is with a roundup of the top breaking stories.

32 INT. TV STUDIO—CONTINUOUS 32

PIGGY
"Dateline Montevideo. Jorge Juan Petron, a delicatessen owner in this South American city, was stunned yesterday when he unwrapped a Gorgonzola cheese and found that the blue veins formed a map of Mars. "It's almost certainly a hoax," said Sandra Hawthorne of the UFO Research Institute, "Everyone knows that Martians are lactose intolerant." Errr, Now here's
(MORE)

(CONTINUED)

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55156

32 CONTINUED: 32

PIGGY (cont'd)
Rex to bring us up to date on those karaoke transmissions from Alpha Centuri!

REX
Thank you, Miss Piggy. Dateline Caspar, California. This small coastal village was stunned Thursday morning when...

GONZO THE GREAT, wearing his best yellow plaid blazer, steps onto camera.

GONZO
Good evening, ladies and gentlemen of planet earth.

PIGGY
(startled)
What the hey?

TO: KERMIT who is standing off camera. With him are RIZZO, BARBARA, AND JOHN. John gives Gonzo a "Thumbs Up".

KERMIT
(whispering)
Now give him a chance, Piggy.

TO: GONZO, with PIGGY and a puzzled REX.

GONZO
I'm sorry to interrupt your show, Piggy. But I come with a startling announcement. A few hours ago I learned that I come from a different planet!

33 INT. WILLEFORD'S OFFICE - CONTINUOUS 33

WILLEFORD is just pulling the tab on a can of diet grape soda. He fumbles for the remote.

WILLEFORD
(muttering)
Let's see what Jerry Springer is up to.

REX
(on television)
Ladies and gentlemen, we've had a change of plan here. We'll be right back after this commercial message. (to Piggy) Who is this guy?

PIGGY
His name is Gonzo.

(CONTINUED)

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33 CONTINUED: 33

By way of a greeting GONZO REPEATS THE HAND CHOREOGRAPHY we've seen from Williams.

GONZO
Woppity Hoof-Hoof duckity poo!

Willeford stands frozen, staring at the set in disbelief.

A commercial begins.

34 INT. TV STUDIO - CONTINUOUS 34

All is in pandemonium.

GONZO
(to himself)
Why'd I say that? It just popped into my head.

REX
What's with this Gonzo person?

PIGGY
You don't want to know. Get him off the set!

DIRECTOR'S VOICE
(over talk-back system)
No, no, interview him. It'll make great television.

FLOOR MANAGER
You heard the director. Can we have makeup for the little blue man, please!

A MAKEUP LADY rushes in and drags GONZO off the set. She stands him near Kermit, Rizzo, and the Malletts, and starts powdering him down with blue powder.

GONZO
Oh, wow, this is my chance!

BARBARA
We're so proud of you, oh Great One.

RIZZO
I want you to know that I'm standing by you, Gonzo. We'll still be friends even after you make a complete ass of yourself.

(CONTINUED)

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34 CONTINUED: 34

REX
(in a panic)
We don't have anything written for this interview. What should we ask?

PIGGY
Some tough questions, I can tell you!

FLOOR MANAGER
Five seconds to air.

The makeup lady pushes Gonzo back onto the set.

TO: The "On Camera" shot of Piggy, Rex, and Gonzo.

PIGGY
Haha! Well, welcome back. We've had an unexpected surprise here tonight. An old... acquaintance of mine, Gonzo, has stopped by the studio with some startling news.

GONZO
Yes, it's true! I am from outer space!

35 INT. WILLEFORD'S OFFICE - CONTINUOUS 35

Willeford has one eye on the television set as he speaks into the telephone.

WILLEFORD
This is Major Martin Willeford. I want Agent Barker at that television studio, ASAP. Now get me a secure line through to Carol Williams's lab. Ring me when you have her.

He hangs up the phone, his eyes glued to the set.

GONZO
(on television)
I'm sort of the vanguard for a whole bunch of my people who are on their way in a flying saucer to visit the Earth!

36 INT. TV STUDIO - CONTINUOUS 36

REX
Wow! What an amazing story!

PIGGY
Stop believing him! I have some questions. Where is your home planet, Mr. Gonzo? We'll start with that.

(CONTINUED)

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36 CONTINUED: 36

GONZO
(starting to sweat)
Gosh. That's a cute place to start.

PIGGY
Around what star does it orbit? Can we have its name - some facts and figures?

GONZO
Err...facts and figures.

TO: RIZZO in the wings.

RIZZO
Time to lie, Gonzo! Make something up!

TO: GONZO

GONZO
(blurting it out)
I come from the planet Oznog! It circles a small orange sun in the Pleiades Star Cluster.

37 INT. WILLEFORD'S OFFICE. - CONTINUOUS 37

To see Willeford's stunned reaction to this.

GONZO
(on television)
In fact, right this minute you could pick up transmissions from the ship that is coming for me. They've just started broadcasting on the 30 megahertz band!

THE PHONE RINGS. Willeford picks it up.

38 INT. WILLIAMS'S LAB/WILLEFORD'S OFFICE - CONTINUOUS 38

INTERCUT between Williams and Willeford as they converse by phone.

WILLIAMS
(excitedly)
I just got that transmission from the Pleiades again! 30 megahertz. They seem to be saying something about "Oznog."

WILLEFORD
Yes!

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55156

39 INT. TV STUDIO 39

PIGGY
Come on, Mr. Smarty Space Man, give us the important stuff. Who runs your planet? Who's the president? What are the hot TV shows?

GONZO
Well, hey... I mean...

Suddenly BARBARA MALLETT bursts onto the set.

BARBARA
I think this is grossly unfair! You are being very rude to our visitor from the stars, Miss...Pig Person!

PIGGY
Miss Pig Perso... Who the heck are you?

BARBARA
I am Barbara Mallett. I foretold the coming of Gonzo. I knew he was coming because my furniture started to shrink.

PIGGY
Is there a convention in town? The loons are landing in bunches!

KERMIT walks onto the set!

KERMIT
Piggy, it's unfair to call people loons! The least we can do is listen to what he has to say.

Rex is quietly respectful. Piggy is quietly pissed off. GONZO turns to camera.

GONZO
(this is suddenly very deeply felt)
Thank you, Kermit, Barbara. Something very special is about to happen on this planet. We have always felt that we are alone here on Earth. People look up to the heavens and see a cold and lonely universe. But I am here to tell you that will soon change forever. Because we are not alone! We are about to join forces with another great and glorious
(MORE)

(CONTINUED)

== Script Fly.com ==
55156

39 CONTINUED: 39

GONZO (cont'd)
civilization! Ladies and gentlemen, The Gonzos are coming!

REX
And that's all the time we have for tonight. Tune in next week when we'll learn about the flying objects that have been sighted over Steven Spielberg.

THEME AND CREDITS ROLL. CREW members and hangers-on spill onto the set for post-show congratulations.

FLOOR MANAGER
All clear in the studio!

TO: Gonzo.

GONZO
Was that a triumph or what?

BARBARA
You were very moving!

GONZO
(to Rizzo)
I just made up all that technical stuff. I don't know where it came from!

RIZZO
It was great! You ***did*** make a complete ass of yourself, but I'm proud to call you friend!

The general hubbub of post-show excitement grows.

KERMIT
He sounded very sincere. But I'm glad it's over.

Barbara and John come up to Gonzo.

JOHN
Oh, it was a splendid performance, oh Great one.

GONZO
Thank you, I just…

Barbara's eyes suddenly roll back in her head.

BARBARA
Ack!

(CONTINUED)

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55156

39 CONTINUED: (2) 39

GONZO
You okay?

JOHN
It's a trance coming on. She's always like this.

Barbara hops about a bit, flaps her arms, clutches at her head as if she is trying to keep it from floating off of her body. Then she grows quiet.

BARBARA
(strange, deep guttural voice)
Rendezvous tomorrow at midnight! At landing site.

GONZO
Tomorrow?

BARBARA
Family reunion! Check-O-Roonie!

She high-fives Gonzo, then falls back, unconscious, into John's waiting arms.

TO: STAGE DOOR. It opens and THREE GOVERNMENT AGENTS ENTER: BARKER, KOZAK, AND BUDD. The latter two are government goons. But Barker is broad-shouldered, with a rakish smile and dazzling blue eyes.

BARKER
Okay, grab the blue one fast and get him into the car. I'll stay behind and question the pig.

Kozak and Budd move quietly up to the crowd of people and Muppets. Barbara is just recovering from her trance.

GONZO
This is great! Now I know when and where the spacehip is landing!

KERMIT
Okay, who wants to share a cab home?

Barbara and John start discussing this with Kermit. Kozak puts a hand over GONZO's mouth and drags him away. Only RIZZO notices.

RIZZO
Hey, wait a minute, where are you taking him?

(CONTINUED)

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55156

39 CONTINUED: (3) 39

Rizzo grabs Kozak's coat in a brave but futile effort to stop him. Kozak has his arms full with Gonzo.

BUDD grabs RIZZO, stuffs him in his jacket pocket and they hustle out the door. We can still see Rizzo's little legs kicking as they exit. Barker is lurking behind a piece of scenery.

KERMIT and PIGGY walk towards the door.

PIGGY
Kermit, how could you let the little blue geek do that to my TV show?

KERMIT
Well, Piggy… Gonzo didn't seem any stranger than the Gorgonzola cheese. I mean, what if he does come from outer space?

PIGGY
Oh, good grief.
(looking around)
Where is Gonzo?

Barker steps forward.

AGENT BARKER
Excuse me. I'm from the production company. We sent him home in a limo. Him and his little rat friend.

KERMIT
Oh. Well, that was nice of you. We'll meet them at home then.

They all exit. Barker stops PIGGY, who definitely likes what she sees. And he likes what he sees too.

AGENT BARKER
Excuse me, Miss Piggy. I'm from the…

PIGGY
…Production company. I heard.

AGENT BARKER
Can I have a few words with you.

PIGGY
Sure. I can… think of a few words.

AGENT BARKER
You're very good on television.

(CONTINUED)

== Script Fly.com ==
55156

39 CONTINUED: (4) 39

PIGGY
(flirtatiously)
Thank you. You're very good at lying.

AGENT BARKER
Pardon?

PIGGY
There was no limo for Gonzo. Even I don't get a limo from this cheap show. Who are you ***really?***

AGENT BARKER
You've caught me. I'm with the federal government.

Barker flips open a wallet and shows it to Piggy.

PIGGY
Why Agent Barker, what a big badge you've got!

40 EXT. COUNTRY HIGHWAY - NIGHT **40**

A gray sedan barrels down the road toward camera.

41 INT. SEDAN — CONTINUOUS **41**

KOZAK is driving, BUDD sits in the back with GONZO.

GONZO
Who are you guys? Come on, talk to me. You're UFO nuts aren't you? Watched me on TV and wanted to talk to a real space alien. So talk!… You're drivin' me nuts!

RIZZO sticks his head out of BUDD's jacket pocket.

RIZZO
You think you got trouble. I'm in here with the used Kleenex.

42 INT. THE BOARDING HOUSE HALLWAY — NIGHT **42**

Folks are wandering off to bed. BUNSEN and BEAKER are on the stairs, FOZZIE is turning out a light, the COW passes wearing a nightshirt and cap.

COW
(yawning)
Loved the UFO show. Very MOOOOving program.

(CONTINUED)

== Script Fly.com ==
55156

42 CONTINUED: 42

FOZZIE
I thought Gonzo was a little weird.

SAM passes by, carrying a glass of warm milk.

SAM
It was sick and deranged. Why do I associate with these people?

FLOYD enters guiding ANIMAL by the arm. Animal looks sleepy.

FLOYD
Come on, Animal. Time for beddy-bye.

ANIMAL
(suddenly wake)
Wha? No Bed! No Sleep! No! No! No!

ANIMAL starts to rampage.

FLOYD
Quick, Janice, turn on the Lava Light!

TO: JANICE by a small hall table near the doorway. She flips on a Lava Light. ANIMAL storms in.

ANIMAL
No, No! No bed! No Sleep! Nooo….nice….
nice light…

ANIMAL is immediately hypnotised by the light.

ANIMAL
(continued)
…Sleepy light… Beddy-sleep… Lighty-night!

Animal closes his eyes and falls backwards sound asleep. FLOYD catches him and drags him off.

FLOYD
Never fails! Good night all.

SAM
(looking out the window)
Good lord! There are UFO people in the yard. Unwashed and UnAmerican!

43 EXT. BOARDING HOUSE - CONTINUOUS 43

There is a small crowd of people on the front lawn. One carries a sign reading, "Welcome Space Brothers" and several have tee shirts with pictures of aliens on the front. Kermit picks his way through them and climbs the front steps.

(CONTINUED)

== Script Fly.com ==
55156

45 CONTINUED: 45

PIGGY
And I need to know ***where*** he is!

AGENT BARKER
You're not going to spoil this by getting angry, are you?

PIGGY
Let me put it to you this way.

She picks up a crowbar. With a mighty **"Hiiiii-Ya!!!"** she bends it into a U. She hands it to Barker.

AGENT BARKER
(smiling seductively)
I have a brown belt in this sport. Hiii--Ya!!!

He unbends it.

PIGGY
(sweetly, pointing to herself)
Black belt. Hiiii!!!!

She whirls and splinters a couple of two by fours.

AGENT BARKER
Sweetly done. HiiiiiiiiiYa!!!!!!!

He turns to deliver a vicious kick to a metal storage locker just as we...

CUT TO:

46 INT. GOVERNMENT SEDAN — NIGHT 46

Gonzo is still in the back seat with Budd.

GONZO
Okay, let me take another guess. You're old Muppet Show fans! What was your favorite act of mine? I liked when I ate a tire to music.

BUDD snores.

GONZO
Guess they're not fans.

RIZZO climbs out of his pocket.

RIZZO
Don't you hate critics?

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55156

47 EXT. GOV'T BASE — NIGHT **47**

The car comes over a rise. Spread out below us is a huge compound of many buildings. They are low, windowless, concrete structures for the most part, with virtually no landscaping, and they are protected by a twelve-foot high chain-link fence topped by coils of razor wire. It's one scary looking place. The sign on the road reads, "Super-Secret Non-Existant Government Base". The car comes to a stop at a small guard's hut by a gate.

GONZO
(quietly to Rizzo)
Oh, now I get it! These guys are government agents. We've been abducted by G-men …Is that good?

RIZZO
(whispering)
It's terrible! Don't you know what the government does to people from outer space?

GONZO
Raise our taxes?

RIZZO
I wish you'd watch television once in awhile! They lock 'em up forever in weird isolated facilities. And then they dissect them!

GONZO
What????

48 INT. TV STUDIO — NIGHT **48**

The Karate duel has moved to the ***UFOMania!*** set.

PIGGY delivers a smashing blow which splinters the anchor desk.

In retaliation, BARKER fires a vicious kick which launches a chair into the air, crashing on top of Piggy. Piggy throws it off of her.

PIGGY
So we're playing that way, huh?
Hiiiii!!!!!

She leaps into the air delivering a monstrous blow with both her feet to Barker's stomach.

(CONTINUED)

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55156

48 CONTINUED: 48

Barker spins around and chops with all his might, sending Piggy crashing through the door of the set.

Barker gets up, brushes himself off calmly. The fight, he is sure, is won. Then he hears…

PIGGY
Hiiiiiii!!!!

PIGGY leaps THROUGH the wall of the set, smashing into BARKER. They fall behind the rubble that was the set.

CAMERA WIDENS to see that the cameras have been tipped over and demolished, the lighting grid is dangling, the studio utterly destroyed.

AGENT BARKER
(off screen)
You win. I'll tell you anything you want.

PIGGY rises from the rubble looking impeccable. She brushes one small curl back into place.

PIGGY
I knew you would, you old sweetie.

49 INT. KERMIT'S BEDROOM / TV STUDIO - SECONDS LATER 49

INTERCUT these two scenes to match the following.

CLOSE UP OF A RINGING PHONE. KERMIT wakes and groggily answers the phone.

KERMIT
Hello.

PIGGY
Kermit, This is Piggy.

KERMIT
It's the middle of the night.

PIGGY
I know. I've found out something terrible. Gonzo's been kidnapped.They took Rizzo, too.

KERMIT
What?

PIGGY
You know that big super-secret government facility east of town?

(CONTINUED)

== Script Fly.com ==
55156

49 CONTINUED: 49

KERMIT
The one with all the hangars and runways and antennas and stuff that's not supposed to exist?

PIGGY
That's the one.

KERMIT
Been by it many times.

PIGGY
Gonzo's been abducted by government men and taken there for questioning.

KERMIT is suddenly wide awake and angry.

KERMIT
No one kidnaps my people. We're going out there to bring them back!

PIGGY
(little-girl flirtatious)
I knew you'd play the hero, Kermie! Pick me up at the TV studio on your way out of town. I've been doing some late night ***taping.***

PIGGY puts down the phone. She turns…

TO REVEAL AGENT BARKER, who is TIED TO A CHAIR WITH ABOUT FIFTY YARDS OF DUCT TAPE.

PIGGY
Now all that's left is the gagging!

She holds up a wadded handkerchief.

AGENT BARKER
(wild-eyed)
God! What a woman!

She stuffs the handkerchief into his mouth.

50 EXT. GOV'T BASE — DAWN 50

A long shot of the facility, golden in the light of the rising sun.

51 INT. INTERROGATION ROOM - DAY 51

MAJOR MARTIN WILLEFORD sits behind a table on a small raised dais. He is backlit to make him look more threatening. There

(CONTINUED)

== Script Fly.com ==
55156

51 CONTINUED: 51

is a small chair at floor level in front of the table with a pin spot trained on it.

There is a knock at the door.

WILLEFORD
Come in.

THE DOOR opens, revealilng KOZAK and BUDD, with GONZO between them.

BUDD
Agents Kozak and Budd reporting, Major. We were told to bring you this blue guy.

KOZAK
We heard him say he knows when the ship is coming.

GONZO
I won't tell you anything!

RIZZO
(off screen)
You tell 'em, Gonzo!

KOZAK holds up RIZZO by the tail.

KOZAK
We had to bring his friend along.

WILLEFORD reacts with distaste.

RUSHMORE
Don't bring mice in here.

RIZZO
I'm a rat! Can't you tell the difference? Jeez. Mice are icky.

WILLEFORD
We don't need him. Send him down to Dr. Tucker.

Kozak walks to the corner of the room where we see a set of clear plastic pneumatic tubes that disappear into the ceiling. Kozak picks up a transport capsule and opens it, placing Rizzo inside. He just fits. He closes the clear plastic door, trapping the little guy inside.

As this action is played out, WE HEAR THE FOLLOWING:

(CONTINUED)

== Script Fly.com ==
55156

51 CONTINUED: (2) 51

WILLEFORD (cont'd)
Now, Mr. Gonzo, if you'll just take a seat.

GONZO
(off screen)
What are you doing to Rizzo?

WILLEFORD
(off screen)
I just have a few questions to ask.

GONZO
Don't you dare hurt my friend!

As we hear this Rizzo is slid into a pneumatic tube.

52 INT. PNEUMATIC SYSTEM — CONTINUOUS 52

SERIES OF QUICK CUTS AS RIZZO zips through a pneumatic system, shooting up one way, then down another, and landing…

53 INT. MEDICAL LAB — CONTINUOUS 53

…in a lab where his little capsule falls lightly out of the tube onto a waiting tray. A LAB ASSISTANT opens the capsule, removes Rizzo, and drops him through a small metal door into an enclosed box with air holes

54 INT. RAT CAGE — CONTINUOUS 54

Where RIZZO finds himself in the company of a band of six tough looking scarred-up rats. Many of them sport band-aids, and one has an arm in a sling. BUBBA,the lead rat, puts out a paw in greeting.

BUBBA
I'm Bubba. Welcome to Medical Research.

RIZZO
Thanks it's nice to… Medical Research? Ah, Jeez, does that mean we're ***lab rats???***

Rats all groan and murmur assent.

BUBBA
Get the new kid some aspirin. He'll need it.

CUT TO:

== Script Fly.com ==
55156

55 INT. INTERROGATION ROOM – DAY **55**

GONZO is seated in the "hot seat".

GONZO
I won't tell you a thing until you bring back my buddy Rizzo.

WILLEFORD
Now we heard you say a lot on the air last night about "your people" coming here from outer space.

GONZO
I'm not telling you anything! Except that a lot of the stuff I said on that show I just made up as I went along.

WILLEFORD
Perhaps so. But the data you gave about the Pleiades Star Cluster and the transmissions at 30 megahertz were exactly correct.

GONZO
(surprised)
That's the part I made up!

CUT TO:

56 EXT. COUNTRY HIGHWAY - DAY **56**

A MINIVAN coming down the highway toward us.

TO: THROUGH THE WINDSHIELD SHOT

To see JOHN driving, BARBARA in the passenger seat. With them in the front seat are KERMIT and PIGGY, who has an arm around her frog. In the back seat we see FOZZIE, BEAKER, and PEPÉ.

PEPÉ
(to Fozzie)
Tell me again, why are we doing this?

FOZZIE
To save Gonzo.

PEPÉ
(to Beaker)
Tell me again, why are we doing that?

(CONTINUED)

== Script Fly.com ==
55156

56 CONTINUED: 56

BARBARA
I think it's wonderful that you'll stick by your friends like this.

KERMIT
Ms. Mallett, ma'am, the Muppets are a family.

Piggy holds Kermit tighter.

PIGGY
(determined)
That's right. We belong together.

KERMIT
Err, right. And when one of our people goes missing, we get them back, and we get them ***now!***

PEPÉ
Hey, look. We left Bunsen back at the house.

BEAKER whirls around in alarm.

KERMIT
(dismissing it)
Ah, never mind. We'll get him later.

Beaker panics.

TO: Minivan roaring off down the highway.

57 INT. MEDICAL LAB - MONTAGE - DAY 57

This is a series of very quick shots compressing a few hours worth of research on the effects of space travel on rats into a few short seconds.

TO: Two Lab Workers. One at a computer, one just opening the rat cage.

LAB WORKER
All right, let's run the space endurance battery on this bunch.

TO: Computer Screen Reading "Maze Run #1"

TO: Overhead shot of a rat maze with Muppet rats jogging around, trying to find their way out.

TO: CLOSE on BUBBA And RIZZO.

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55156

57 CONTINUED: 57

BUBBA
Don't step on the red circles.

RIZZO
What's wrong with the red circles?

RIZZO steps on one. WITH A "ZAP" ELECTRICITY IS SEEN COURSING THROUGH HIS BODY.

RIZZO
Gotcha.

TO: Computer Screen Reading, "Effects of Airlessness"

TO: RIZZO, BUBBA, and SEVERAL OTHER RATS under a bell jar. They are all holding their breaths with their cheeks puffed out. RIZZO holds his mouth shut with one finger. They are all turning blue. SOUND of hissing. LAB WORKER LIFTS JAR. The Rats all fall down gasping.

TO: Computer Screen reading, "Maze Run #2"

TO: RATS running the maze. RIZZO keeps stepping on red circles and getting zapped.

TO: Computer screen reading, "Effects of Heat and Cold"

TO: THE RATS wearing fur coats sitting inside a glowing red oven sweating like rats.

TO: Nude rats swimming in water along with large blocks of ice.

TO: RIZZO in a Centrifuge, strapped in a seat, the room accelerating wildly, spinning behind him. Rizzo's face and ears pulled back under extreme gravity.

TO: Rizzo, stumbling through maze, hitting a red circle, falling forward. Other rats all fall on top of him.

TO: Lab Worker.

LAB WORKER
(brightly)
That ends that run. We'll do it again after lunch.

CUT TO:

58 INT. RAT CAGE. 58

The little door at the top opens and the rats are tossed into the cage. They stagger up. RIZZO's had enough.

(CONTINUED)

== Script Fly.com ==
55156

58 CONTINUED: 58

RIZZO
That does it, men. We're bustin' out of this joint!

CUT TO:

59 INT. INTERROGATION ROOM - LATER 59

Gonzo and Willeford both look like they've been at it for a very long time.

WILLEFORD
Let's go through this one more time. Your space brothers are headed here from the Pleiades. We know that. Now you must tell us this: when do they land, and where?

Gonzo sits in haughty silence.

WILLEFORD
(starting to break)
Your refusal to talk is getting to be da...

He catches himself and stops. Silence.

Willeford stands up and steps down to Gonzo's level. He pulls a chair up next to Gonzo's.He shifts gears and talks quietly, reflectively, with great sincerity.

WILLEFORD
When I was ten years old I saw the movie ***2001.*** It changed my life. I thought, the universe must teem with life.

Gonzo nods, understanding.

WILLEFORD (cont'd)
I started reading astronomy books. I got a job after school so I could buy a telescope.
(chuckling warmly)
I named my dog Sirius for the dog star! My father was a custodian at a high school, he couldn't afford to send me to college. I joined the military, and worked my way into the SETI program when it was young and exciting, and we all knew we would find that elusive spark of life out in stars. Now all that's gone. The military has lost faith in the search for extraterrestrial life. You're probably our last chance. You are certainly my last chance. I just want to
(MORE)

(CONTINUED)

== Script Fly.com ==
55156

59 CONTINUED: 59

WILLEFORD (cont'd)
see that ship come out of the sky. I want to hold out a hand in greeting.

GONZO
And then... ***you want to dissect it!***

Willeford picks Gonzo up by the nose with two fingers, as if handling a household pest. He carries him to the door.

GONZO (cont'd)
You want to meet my brothers and sisters and then you want to ***shish-kabob them!!!***

Willeford flings it open, revealing KOZAK and BUDD.

WILLEFORD
Throw the little creep into solitary and let him rot there until he talks!

CUT TO:

60 INT. HOLDING CELL 60

The door opens and GONZO is thrown into it.

CUT TO:

61 I/E. MALLETT'S MINIVAN— LATE AFTERNOON 61

Through the windshield we see the whole gang looking a bit weary.

FOZZIE
When are we going to get there? I'm tired.

JOHN
If only we hadn't run out of gas. I always forget to look at that little needle thing.

KERMIT
It's all right, John. None of us minded the eight mile walk back to the gas station.

The Muppets all grumble quietly.

PEPÉ
Loved the hot sun. Loved the rattlesnake family.

(CONTINUED)

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61 CONTINUED: 61

BARBARA
(reading a map)
We can forget about all that now.We have reached our goal!

CUT TO:

62 EXT. HIGHWAY VISTA POINT – LATE AFTERNOON 62

THE MALLETTS and THE MUPPETS stand in front of the minivan, which is parked on a gravel turnoff.

They are all looking off at a distant panorama.

JOHN
There it is.

REVERSE ANGLE: To see the sprawling Complex. The lights are just coming on to illuminate the compound.

JOHN
(continued)
They say that it is the most secure government facility in the country.

KERMIT
We have to get Gonzo and Rizzo. Whatever the risk.

PEPÉ
Whatever the risk – as long as it's safe.

Piggy is blown away by Kermit's bravery and determination. She lapses into hopeless melodrama.

PIGGY
Whatever the danger, we will face it unafraid! Though victory seems hopeless and the chances of survival are nil…

BEAKER meeps nervously.

FOZZIE
You know, nobody ever mentioned the danger thing. I thought this was going to be like picking someone up at the bus station.

KERMIT
Now listen, guys.The bottom line is this: We're the Muppets. We're family. We've always been together, and we always will
(MORE)

(CONTINUED)

== Script Fly.com ==
55156

62 CONTINUED: 62

KERMIT (cont'd)
be. And that means, we can't walk just walk way from this.

PEPÉ
Okay. Could we run?

63 INT. HOLDING CELL — LATE AFTERNOON 63

GONZO stands silently staring out a tiny barred window at a windswept vista.

DISSOLVE TO:

64 INT. HOLDING CELL— NIGHT 64

It's a MATCHED SHOT except that the sun has gone down and the window is dark..

There is a SCRATCHING NOISE somewhere.

RIZZO
(off screen)
This way, men. Down this ventilation duct!

GONZO looks up at a small grating on the wall. A moment later RIZZO looks through.

GONZO
Rizzo!

RIZZO
Gonzo!

GONZO
Man, it's good to see you!

RIZZO
You too! This is Bubba and all the rats from the medical lab. We're making a jail break.

GONZO
Listen, my space brothers are coming tonight.

RIZZO
When? Where?

BUBBA
Don't say it! They are listening.

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55156

65 INT. WILLEFORD'S OFFICE - CONTINUOUS **65**

Willeford is listening to the conversation on a tinny speaker.

BUBBA'S VOICE
(on the speaker)
These cells are all bugged. Write it down.

Willeford grimaces, annoyed.

JUMP CUT TO:

66 INT. GONZO'S CELL - SECONDS LATER. **66**

Gonzo has written "MIDNIGHT" and "MALLET'S LANDING SITE" on the wall.

GONZO
I'll meet you there!

The rats all scramble away, disappearing.

GONZO (cont'd)
I just wish I knew how.

67 EXT. HIGHWAY VISTA POINT - NIGHT **67**

KERMIT is looking down on the government compound. PIGGY is on one side of him, FOZZIE on the other.

KERMIT
Okay guys, it's time.

PIGGY
We're with you, Kermit. We can do this.

FOZZIE
(looking at the gov't base)
You know, this place is huge. How will we know where Gonzo is?

BARBARA
That can be my job. I will fall into a trance and ascertain his exact whereabouts!

JOHN
She's very good at this! Well, fairly good...

(CONTINUED)

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55156

67 CONTINUED: 67

Barbara closes her eyes and starts her trance procedure. KERMIT turns to face THE MUPPETS, who are now standing in a ragged little line.

KERMIT
I know you're nervous about this men.
(Piggy clears her throat pointedly)
And woman! But we have the courage. We have the tenacity, the determination...

PIGGY
And the secret weapon!

KERMIT
Secret weapon? We do?

PIGGY
Oh. I thought you were about to announce a secret weapon. I saw that once in a Bruce Willis movie.

KERMIT
No. I don't have ***any*** weapons.

FOZZIE
(holding up a book)
I have a joke book.

PIGGY
I have an eyebrow pencil.

Pepé pulls a quivering orange cube from his pocket.

PEPÉ
I've got some loose Jello.

BEAKER
Mee-meepa-meepa-meepmeeper meep.

Beaker pulls an AEROSOL CAN from his pocket and holds it out to Kermit.

KERMIT
(reading the label)
"New from Muppet Labs: Invisibility Spray. Just spray on to vanish completely"... this is fantastic! John, spray us!

JOHN takes the aerosol can and sprays all the Muppets. A WHITE FOG ENSHOURDS THEM. It disappears in a second or two revealing... NOTHING.

(CONTINUED)

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55156

69 CONTINUED: 69

TO: A PANNING CLOSE-UP OF THE EMPTY ROADWAY

We hear the COLONEL BOGIE MARCH whistled softly. Then...

KERMIT'S VOICE
Shhhh! Guard house ahead.

PIGGY'S VOICE
We're with you, Mon captain.

FOZZIE'S VOICE
(heavy anxiety)
Please be quiet. I can't hear my knees knocking.

BEAKER'S VOICE
(heavier anxiety)
Mee meeper meep meep!

TO: GUARD HOUSE

The GUARD stands vigilant.

EFFECT: A SMALL WINDOW OPENS IN THE UPPER LEFT-HAND CORNER OF THE SCREEN REVEALING DR. BUNSEN HONEYDEW.

BUNSEN
Greetings. Muppet Labs is proud to announce its latest invention, The Reveal-o-Scope!

He holds up a complicated looking remote control.

BUNSEN
(continuing)
With the use of Reveal-o-Scope technology, there's no reason you folks have to watch a boring, empty movie screen just because everyone is invisible! Watch!

BUNSEN pushes a button on the remote.

At once the SWAT TEAM BECOMES VISIBLE by some special effects trickery. Perhaps they are surrounded by a bluish, ectoplasmic haze.

BUNSEN
Rest assured that these Reveal-o-Scope images can only be seen by you, our viewing audience. Our heroes will remain
(MORE)

(CONTINUED)

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69 CONTINUED: (2) 69

BUNSEN (cont'd)
completely invisible to the baddies in the movie!

The five of them are seen TIPTOEING PAST THE GUARDHOUSE. THE GUARD stands staring at them, oblivious.

They come to the huge gate made of vertical steel bars. KERMIT slips through the bars and BEAKER starts to follow.

Just then THE REVEAL-O-SCOPE IMAGE breaks up and vanishes.

BUNSEN
Oh, dear, something's gone wrong. I'll check the main generators. Back in a jiffy.

BUNSEN AND HIS EFFECTS WINDOW VANISHES.

The night is quiet. Then there's a slight "ZING" noise, as fabric rubs up against a steel pipe. The GUARD looks toward the gate and sees nothing.

We hear more LITTLE METALLIC RUBBING NOISES AND THE SOUNDS OF QUIET STRUGGLE.

EFFECT: BUNSEN APPEARS IN HIS WINDOW.

BUNSEN
This should fix it!

BUNSEN pushes a button on the remote.

At once WE SEE THE SWAT TEAM. PIGGY IS STUCK HALFWAY THROUGH THE BARS. KERMIT, PEPÉ, FOZZIE, AND BEAKER, all of whom have made it through the bars themselves, are in a line PULLING PIGGY. (Think Pooh Bear in Rabbit's doorway.)

After a moment of struggle, PIGGY bursts through the bars with a loud POP! The FIVE land in a heap in the dust.

KERMIT
Shhhh!

They lie on the pavement trying not to move. The GUARD, alerted by the sound, picks up his flashlight and flashes it around, finding nothing.

GUARD
Weird. Sounded like someone opening champagne.

(CONTINUED)

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69 CONTINUED: (3) 69

PEPÉ
(quietly)
It was just the old pork cork!

Fozzie, Beaker, and Pepé all laugh quietly. Piggy lifts a threatening fist.

KERMIT
Shhhh!

THE REVEAL-O-SCOPE STARTS TO BREAK UP AND THEN THE IMAGE OF THE SWAT TEAM VANISHES ALTOGETHER.

BUNSEN appears in his LITTLE WINDOW.

BUNSEN
Oh dearie, dear! I'll keep working on it. Meanwhile, you'll have to watch the best you can.

BUNSEN vanishes, and SO DOES THE EFFECTS WINDOW.

70 EXT. GOVERNMENT BASE — NIGHT 70

CAMERA shows empty roadway. A beat. CAMERA TENTATIVELY MOVES off in one direction.

PEPÉ'S VOICE
Come in Frog Leader. This is Prawn Warrier calling Frog Leader. Come in Frog Leader, Over.

KERMIT'S VOICE
You don't have to talk like that, Pepé. We're walking right next to each other.

PEPÉ'S VOICE
Frog Leader, have you no sense of melodrama? Over.

FOZZIE'S VOICE
Guys! We're in luck. Look, it's Building F.

CAMERA TURNS down a side walkway. Ahead is a door in a cement-block building. The sign next to it reads, "Building F"

THE DOORKNOB RATTLES, as Kermit tries to turn it.

KERMIT'S VOICE
Oh darn. It's locked.

(CONTINUED)

== Script Fly.com ==
55156

70 CONTINUED: 70

PIGGY'S VOICE
Hiiiiya!

The door flies open, the jamb splintered.

KERMIT'S VOICE
Thank you, Piggy.

PIGGY'S VOICE
When I join a SWAT team, I ***swat!***

WE HEAR them entering the building. Then WE HEAR A FAINT SCRATCHING NOISE.

CAMERA pans down to pavement. A bulge appears in the asphalt, and a moment later, RIZZO and BUBBA poke their heads up.

RIZZO
Free! We're free.

BUBBA
Wait a minute. We're out of the building. But we're still inside the base.

RIZZO
Haven't you ever watched prison movies? We hide in the laundry truck and they drive us out of here.

BUBBA
I don't see any laundry truck.

RIZZO
So pick a truck. Any truck.

71 INT. HOLDING CELL — NIGHT 71

SOUND: JACKHAMMER

GONZO is using his nose like a Jackhammer. His whole head vibrates rapidly, the tip of the nose cutting into the wall. Dust and mortar fly.

72 INT. HALLWAY - NIGHT 72

It's a nondescript, cement-block hallway.

Three armed soldiers are moving rapidly down the hallway. One pushes a cart full of electronic gear.

SOUND: ZAP!

The Reveal-o-Scope image reappears showing our SWAT TEAM.

(CONTINUED)

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72 CONTINUED: 72

They are running ahead of the cart and soldiers, trying not to get trampled.

THE SPECIAL EFFECTS WINDOW OPENS revealing Bunsen.

BUNSEN gives a "Thumbs up."

WINDOW VANISHES

The Muppets spot a niche in the wall where a fire extinguisher is stored. They leap into it, gaining safety. The soldiers pass.

On the wall across from them is a large map of the building. KERMIT goes to it. He traces a path from "You Are Here".

FOZZIE
(nervously)
Kermit, do you see a Little Bear's Room on this map?

KERMIT
You should have thought of that earlier, Fozzie.

FOZZIE
I didn't have to go then.

KERMIT

Okay everyone, this is what we need.

KERMIT points to an inscription on the map.

KERMIT
(reading)
"Follow red arrows to super-secret holding cells."

We look down the hallway to see LARGE RED ARROWS PAINTED ON THE FLOOR EVERY SIX FEET OR SO. They start down the hall.

73 INT. ANOTHER HALLWAY - NIGHT 73

THE MUPPETS are coming down the corridor. Then...

SOUND: ZAP!

THEY VANISH

CAMERA continues to follow the invisible characters down the hall. The red arrows on the floor turn into a side hallway. CAMERA turns to follow them.

== Script Fly.com ==
55156

74 INT.HOLDING CELL — NIGHT **74**

SOUND: HEAVY DRILLING IN ROCK

CLOSE UP OF GONZO'S HEAD. HIS NOSE IS SPINNING like a drill bit, cutting into the wall.

75 INT.RECEPTION ROOM - NIGHT **75**

This is the waiting room outside of Willeford's and Rushmore's offices. We HEAR our INVISIBLE HEROES walking on the marble floor, following the arrows.

KERMIT'S VOICE
This must be a kind of reception room.

PEPÉ'S VOICE
So careful of the receptionist, okay!

The uniformed woman at the desk is typing at a computer screen.

CAMERA TRACKS past her, following the invisible Muppets.

CAMERA passes a door marked, "Men." It passes a door marked, "Women."

FOZZIE'S VOICE
Kermit. Look!

CAMERA ZOOMS IN to a door marked, "Bears".

KERMIT'S VOICE
I don't believe it. All right, all right, Fozzie, you can go. We'll wait.

FOZZIE'S VOICE
Be right back.

PIGGY'S VOICE
Good grief!

We hear FOZZIE padding away. Door opens and closes.

KERMIT'S VOICE
Come on. We'll wait over here.

CAMERA trucks to a line of chairs, like one would find in an airport.

PIGGY'S VOICE
Might as well be comfortable.

(CONTINUED)

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55156

75 CONTINUED: 75

We see the upholstery on the first chair in the row compress as Piggy sits down on it.

A LAB TECHNICIAN enters. He crosses to the chairs and sits on the SECOND CHAIR, next to the invisible Piggy. HE LIGHTS A CIGARETTE and inhales deeply, blowing a stream of smoke straight at the invisible Piggy.

SOUND of quiet, stifled coughing from Piggy.

The TECHNICIAN takes another long drag on the cigarette, and, flicks the ash right onto Piggy's lap.

PIGGY'S VOICE
That does it!

The TECHNICIAN's arm is suddenly twisted violently and HE IS THROWN TO HIS KNEES ON THE FLOOR. A moment later the unseen PIGGY delivers a vicious kick. TECHNICIAN FLIES HALF WAY ACROSS THE ROOM and lands in front of reception desk. Receptionist rushes to help him.

TO: EMPTY SPACE BY CHAIRS.

PIGGY'S VOICE
He had it coming!

KERMIT'S VOICE
Shhhh! Stay quiet so they don't find us.

PEPÉ'S VOICE
Finding us just got easier. Look.

TO: ANGLE OF BEARS ROOM DOOR.

A pair of BROWN FUZZY BEAR PAWS are seen floating in space.

FOZZIE'S VOICE
Okay Kermit, I'm back.

KERMIT'S VOICE
Errr, Fozzie, you didn't by any chance wash your hands?

FOZZIE'S VOICE
Of course I did! Mom said always wash your hands.

KERMIT'S VOICE
Not when you're wearing invisibility spray!

(CONTINUED)

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55156

76 CONTINUED: 76

A VERY LOUD ALARM BELL SOUNDS!

EVERYONE SCREAMS!

OVERHEAD SPRINKLERS ARE ACTIVATED. WATER pours down.

77 INT. GONZO'S CELL - CONTINUOUS 77

GONZO
What's all that noise?

Gonzo backs up and hurls himself towards the large indentation he has gouged in the wall.

78 INT: CUL-DE-SAC - CONTINUOUS 78

The Muppets are all visible.

PEPÉ
The water has made us visible!

KABLAM! Gonzo bursts through the wall in a shower of bricks.

KERMIT
You've gone and escaped!

GONZO
You've come to rescue me!

PEPÉ
Let's get out of here, okay.

79 INT. HALLWAY - NIGHT 79

THE SWAT TEAM and GONZO rush down the hallway, coming to a "T" intersection.

They turn one way, only to see a platoon of guards rushing towards them. They spin around and run the other way.

Suddenly another platoon of guards appears running straight towards them.

KERMIT
Exit to the right!

Kermit spots another hall ahead, leading to the right. Just as they get to it BOTH BANDS OF GUARDS converge on them.

The Muppets make it into the side hallway. PIGGY turns and karate chops a couple of the guards, hurling them backwards into the others, creating Keystone cops chaos.

(CONTINUED)

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55156

79 CONTINUED: 79

BUNSEN'S WINDOW OPENS.

But SAM EAGLE is inside instead of Bunsen.

SAM
I wish to apologize to all government employees for the shameless way this movie is making fun of your excellent service.

KERMIT
Not now, Sam!

THE EFFECTS WINDOW VANISHES.

FOZZIE
Run!!!

The Muppets run down the hallway

80 INT. GONZO'S CELL - NIGHT 80

Looking out through the jagged hole in the wall we see the water still falling from the sprinkler system and hear the alarm ringing. WILLEFORD, ringing wet, climbs through the hole and looks at the wall and sees the words Gonzo wrote: "Midnight, Mallett's Landing Site"

WILLEFORD
Aha!

81 INT. HALLWAY — NIGHT 81

There's a door at the end of the hallway. THE MUPPET SWAT TEAM, PLUS GONZO run to the door, fling it open... and run, cheering wildly into the night!

DISSOLVE TO:

82 EXT. HIGHWAY - NIGHT 82

THE MALLETT'S MINIVAN comes down the darkened road.

We hear the voices of celebration.

83 INT. MALLETT'S MINIVAN - NIGHT 83

The Muppets and The Malletts are all very excited.

KERMIT
It was a great job! Well done, everyone.

(CONTINUED)

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55156

83 CONTINUED: 83

PIGGY
You were c'est magnifique, mon Captain.

Success has lowered Kermit's normal defenses. He puts an arm around her.

KERMIT
I couldn't have done it without you, Piggy.

PEPÉ
But what about Rizzo? We didn't rescue him.

GONZO
He's rescuing himself. Don't worry.

BARBARA
I have this terrible premonition. Those military people are going to follow us.

84 EXT. PARKING LOT - NIGHT 84

Flood lights illuminate the lot. WILLEFORD is in the driver's seat of a jeep that pulls out of its parking space and heads toward the exit. He is FOLLOWED BY A LINE OF JEEPS.

PEPÉ
(off screen)
Of course they are following us. Government guys never give up.

KERMIT
(off screen)
And so when they do start chasing us…

The JEEP guns it, heading straight for the wide open MAIN GATE.

FOZZIE
(off screen)
They'll discover that we covered that big steel gate with invisibility spray!

THE JEEP SMASHES INTO AN INVISIBLE STEEL GATE.

THE OTHER MILITARY VEHICLES PLOW INTO IT.

85 INT. MALLETT'S MINIVAN— NIGHT 85

Everyone laughs wildly. It is a moment of pure triumph!

(CONTINUED)

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55156

85 CONTINUED: 85

PEPÉ
Well, that puts an end to that.

FOZZIE
Yeah, so much for all that silly flying saucer business.

Gonzo, sitting in the front seat on Barbara Mallett's lap, looks very serious.

GONZO
What are you saying? The starship will be here at midnight!

BARBARA
John! Drive like the wind to the landing site!

The MUPPETS react with loud, contemptuous dismay.

86 EXT. HIGHWAY — CONTINUOUS 86

The Minivan roars off into the night.

87 EXT. STREET IN FRONT OF THE BOARDING HOUSE — NIGHT 87

The MINIVAN comes down the street. John brakes to a halt in front of the house.

JOHN
Look. People have found us.

The UFO TRUE BELIEVERS in The Muppets front yard have doubled in numbers. Most are in sleeping bags. They do not notice the car in the street.

KERMIT
More all the time.

SAM is on the front porch, waving a broom.

SAM
Shoo! This is outrageous. Stop breathing on our lawn!

88 INT. MINIVAN — CONTINUOUS 88

PEPÉ
Listen, John, while you're stopped, I'll get off here. I gotta go call my girlfriend, Ariel, okay.

(CONTINUED)

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55156

88 CONTINUED: 88

GONZO
What? Don't you want to see my brothers and sisters arrive from outer space?

There is an awkward silence. PIGGY yawns.

FOZZIE
(half-heartedly)
Sure… we'd like too.

PIGGY
I'm afraid it's way past my bedtime.

FOZZIE
My comedy support group meets very early tomorrow.

PEPÉ
Ariel's got a terrible temper. She's a lobster.

The truth dawns on Gonzo.

GONZO
Wait a minute. You guys don't believe me. You don't think there's a spaceship coming!

PEPÉ
It's not that we don't believe you …

PIGGY
What he means is, why should we?

GONZO
Well… because I say it's true.

BARBARA
And I believe you!

JOHN
And so do I! And so does the government.

PEPÉ
The government believes ketchup is a vegetable.

GONZO
Okay then, Kermit believes me.

Kermit gulps. Everyone stares at him. Hard.

(CONTINUED)

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55156

88 CONTINUED: (2) 88

KERMIT
Well... I once promised Gonzo I'd believe him... and so... I guess I do! It's nearly midnight... what the heck. Prepare the landing site!

GONZO
(shouting out the window)
To the landing site everyone!

CUT TO:

89 EXT. THE LANDING SITE 89

The lights are all on. The Muppets are gathered in a little circle near the edge of the tarmac. Gonzo stands by the base of his statue.

JOHN
Five minutes to midnight.

BARBARA
Everyone sit quietly and wait now.

The Muppets spread out, finding comfortable places to sit or stand where they can watch the stars that hang overhead. The TRUE BELIEVERS cluster together and watch in awe.

TO: KERMIT, who goes over to sit on the base of the statue next to GONZO. A long pause while they survey the heavens.

KERMIT
(quietly)
It's cold.

GONZO
I'll say.

KERMIT
Nervous?

GONZO
I'll say.

A Pause.

GONZO
Thanks for believing me. When you believe, so do the others.

KERMIT
My pleasure.

(CONTINUED)

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55156

89 CONTINUED: 89

They stare into the sky.

KERMIT
If you were born up ***there…*** what's the first thing you remember about being ***here***?

Gonzo thinks about it.

GONZO
I was knocking on this blue door. And you answered, and I had never seen you before.

KERMIT
I remember that! We were just little kids. And I said "Who are you?" And you said, "When I grow up, I want to be a guy who eats tires to music."

GONZO
And you said, "The world can always use another artist." I remember.

Kermit puts an arm around Gonzo's shoulder.

Piggy comes up and puts her arm around **Kermit's** shoulder

PIGGY
Isn't this romantic, ma cher?

Suddenly a ***UFOMania!*** remote truck drives down the driveway and brakes to a quick stop. A CAMERAMAN leaps out, carrying a vido camera. REX STELLA follows, with a mike. Bright lights mounted on the truck snap on, as REX turns to face the VIDEO CAMERA.

REX
Good evening and welcome to this live remote brought to you by ***UFOMania!*** I am your host, Rex Stella.

KERMIT
How did they get here?

PIGGY
Isn't it just awful!

TO: Angle showing REX speaking to the tv camera.

REX
We're broadcasting live to 137 nations around the world. And here to help me
(MORE)

(CONTINUED)

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55156

89 CONTINUED: (2) 89

REX (cont'd)
cover the arrival of the spaceship, is our own Miss Piggy!

TO: PIGGY and KERMIT.

PIGGY
130 Mill… Errr, I think someone called my name! 'Scuse me Kermie!

She rushes off. Kermit sighs.

TO: PIGGY and REX in front of the TV cameras.

PIGGY (cont'd)
Good evening, ladies and gentlmen around the world! And welcome to the big extraterrestrial landing.

TO: Piggy and Rex. He consults his wristwatch.

REX
And by my watch it is now exactly midnight.

PIGGY
Silence now, as we wait for the starship to arrive.

TO: GONZO He looks up into the heavens.

TO: Various people scanning the skies.

TO: The starry night sky. It is utterly empty.

FOZZIE
Time for that old starship, boy…

TO: More faces turned upwards.

TO: Rex.

REX
Midnight plus thirty seconds.

TO: Gonzo, looking nervous.

TO: More faces, straining to see, INTERCUT WITH THE EMPTY SKY.

DISSOLVE TO:

90 **EXT. LANDING SITE — LATER.** 90

A WIDE SHOT of the site. No one moves.

(CONTINUED)

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55156

91 CONTINUED: 91

GONZO
(sad, humiliated)
Yeah. I guess it is.
(looking into the TV lens)
There is no space ship. You happy? Is the whole world listening??? I don't have any brothers and sisters in the stars.
(turning away dejectedly)
I guess I really am just a Whatever.

TO: BARBARA AND JOHN, who stand transfixed, staring into the sky.

BARBARA
If that's true, then what's that?

Everyone turns. A PINPRICK OF LIGHT appears on the horizon and streaks toward them, leaving a trail in the sky. As it approaches it begins a loopy corkscrew maneuver.

TO: GONZO AND KERMIT staring in amazement

TO: THE TRUE BELIEVERS and MUPPETS, who are in awe.

TO: THE SKY. The light has grown so that now it is a glowing ball in the sky, hanging overhead.

TO: Various Muppets, craning their necks, shielding their eyes from the glare.

TO: BARBARA bathed in the magical light.

BARBARA
They have come! They said they would come and they have!

Behind her, and with a DEAFENING ROAR and clouds of steam and smoke, the great orb of light settles slowly toward the center of the landing pad.

TO: GONZO, utterly dumbstruck.

THE ROAR OF THE SHIP starts to subside.

TO: The landing pad, obscured by smoke and light.

Muppets and humans watch as the smoke slowly clears, the light fades, and THE SPACE SHIP IS REVEALED: MYSTERIOUS AND SAUCER-LIKE. SHIFTING IRIDESCENT COLORS FLICKER ACROSS ITS SURFACE.

There is a long, pregnant pause.

(CONTINUED)

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55156

91 CONTINUED: (2) 91

Gonzo stares, dry-mouthed and quivering.

And then the strange, echoed voice from the other world fills the air.

VOICE OF THE SHIP
Let our brother, he who is called Gonzo, step forward.

KERMIT gives GONZO a pat on the back in an effort to be reassuring.

GONZO leaves the group and slowly walks out onto the tarmac. The ship is now completely silent. He is very small and very alone as he moves slowly forward until he is standing near the rim of the saucer.

A small vertical split occurs in the side of the spaceship, forming a small door.

And through the door steps… The UBERGONZO.

He looks just like Gonzo, except that he has larger eyes and is gray. He is dressed in a yellow plaid sports jacket, identical to Gonzo's.

UBERGONZO
I'm sorry we're late, I couldn't decide what to wear.

The UBERGONZO circles around GONZO, examining him.

UBERGONZO
I hereby confirm thy identity. Thou art our brother! Check-o-Roonie!

They give each other high fives.

UBERGONZO
(continued, calling up to ship)
Our Earth Dweller is here!

With an odd SCRAPING SOUND the crack in the ship starts to widen.

The MUPPETS fall back, somewhat alarmed.

UBERGONZO
Brothers and Sisters of the planet Oznog! Get thy butts out here!

The crack widens as the entire ship seems to open up like some ethereal, other-worldly flower. Or, to put it more

(CONTINUED)

== Script Fly.com ==

93 CONTINUED: 93

He tries to fix his tie with one hand, looking in the mirror.

Then he reaches to a metal box on the passenger side, marked "VIDEO". He unlatches it and throws open the lid. THE RATS ALL LEAP OUT.

RIZZO
Hi there!

WILLEFORD screams, and the jeep swerves.

94 EXT. COUNTRY HIGHWAY - CONTINUOUS 94

The JEEP plows into a ditch and coughs its last.

TO: SIDE WINDOW, to see the RATS leaping out.

BUBBA
Come on, we got places to go!

95 EXT. SPACE SHIP - NIGHT 95

UBERGONZO
Now for the grand finale, join us, if thee will, in the Gonzo's Signature Vaudeville Act, Eating A Tire To Music!!!

Each of the doors of the spacecraft open, and TIRES ROLL OUT. The GONZOS (including our Gonzo) each grab a tire on which they start munching, as the music spins into double-time for its final chorus.

TO: THE MUPPETS AND THE MALLETTS, all singing the song and clapping. They move out onto the landing pad so they can be a part of the action.THE CAMERAMEN FOLLOW, shooting it all.

The finale of the number has the Gonzos all dancing, eating, and singing, with choreography that's shot in the angled mirrors to create infinite chorus lines of Gonzos and spectacular Busby Berkeley effects.

When the music finally ends…

GONZO
This is so cool! Hey, look… These are my friends, The Muppets and the Malletts… And these are my relatives, the Gonzos of Oznog.

UBERGONZO
An honor to meet thee.

(CONTINUED)

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95 CONTINUED: 95

KERMIT
And thee!

GONZO
Oh, and that's the crew from ***UFOMania!*** broadcasting your arrival all over the planet.

UBERGONZO
Actually no one is watching thee on the TV.

PIGGY
Au contraire, sir. We're broadcasting to the entire planet!

UBERGONZO
No, We Oznogians do not seek that kind of publicity. So we turned thy transmitter to Choco-Stars.

TO: A technician opening an equipment access door in the side of the remote truck. A TON of CHOCO-STARS falls to the ground.

TO: PIGGY and REX having a snit. Piggy throws her microphone on the ground.

PIGGY AND REX
Oh, rats!

TO: The UBERGONZO.

UBERGONZO
We thank all of you who befriended our emissary, Gonzo, during his long wait for us to arrive.

GONZO
I didn't even know I was waiting.

UBERGONZO
Indeed. Teleportation erased thy memory. Here thee waited until we started sending signals.

GONZO
Signals?

UBERGONZO
Oh yes. We sent a signal to The Malletts to make them move next door and build a
(MORE)

(CONTINUED)

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55156

95 CONTINUED: (2) 95

UBERGONZO (cont'd)
spaceport. And we sent a signal to get the pig hired for the UFO show.

PIGGY
And Bernie said they respected my talent!

UBERGONZO
We needed these things, plus an audience for our vaudeville act.

He nods to the True Believers and Muppets who have been watching. They are modestly pleased.

PIGGY
(quietly pissed)
We could have given him an audience…

UBERGONZO
(turning to Gonzo)
And finally we need help from our Cosmic Falloon.

GONZO
I really am a Cosmic Falloon! How can I help?

UBERGONZO
Listen… Hear that buzzing sound?

And in fact, there is a low buzzing noise coming from the ship.

UBERGONZO
That sound is the alarm. In exactly eight minutes our ship will be completely out of coolant.

FLOYD
What happens then?

UBERGONZO
An explosion. Which destroys the ship.

FOZZIE
Oops.

UBERGONZO
(calmly)
And all of us. And the entire earth.

This causes large scale anxiety, building to near-panic.

KERMIT
And all this happens in eight minutes?

(CONTINUED)

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55156

95 CONTINUED: (3) 95

THE UBERGONZO produces a pillowy object about ten inches square that has a digital clock in its center. It reads 7:37 and is counting down.

UBERGONZO
In seven minutes and... 37 seconds to be precise.

He hands the clock device to Bunsen.

BUNSEN
It's a digital whoopie cushion!

He squeezes the pillow, which goes, "POOT".

BUNSEN
What a useful invention!

GONZO
This is terrible! The earth will blow up when that clock reaches zero?

UBERGONZO
Unless we get some coolant. That is the job of the Cosmic Falloon!

PIGGY
I get it! A Cosmic Falloon is like a gas station attendant!

GONZO
What???

UBERGONZO
So give us some coolant!

GONZO starts to go into a blithering panic.

GONZO
Coolant? What coolant? Do we have coolant? Kermit, Bunsen... I need coolant!

BUNSEN
(reading the clock)
Seven minutes!

POOT.

KERMIT
What exactly is this coolant you're after?

(CONTINUED)

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55156

95 CONTINUED: (4) 95

UBERGONZO
Chief engineer, what kind of coolant is it?

CHIEF ENGINEER
Ach, Cap'n, it's got a right funny name in English. I canna remember. In Gonzarian it's Grtploosgth.

KERMIT
Grtploosgth! Does that mean anything to anyone?

PEPÉ
This is just terrific. We're gonna die!

UBERGONZO
Ensign, fetch me my dictionary!

Instantly a Space Gonzo slaps a dictionary into the Ubergonzo's hand.

KERMIT
(trying to be helpful)
Could the coolant be anything like water? Or ice cubes? Could we blow on things, like a fan?

UBERGONZO
Do you spell Grtploosgth with one or two plukus?

CHIEF ENGINEER
Mmmm...Two.

UBERGONZO
Oh here it is. The English word for Grtploosgth is... "A rare orange fungus known as Yuchangaggius Up-chuckium."

GONZO
I've got a jar full of that at home!

UBERGONZO
That's the very amount we need!

ALL THE SPACE GONZOS
Hooray!!!!

UBERGONZO
A good Cosmic Falloon always has some Grtploosgth in stock.

(CONTINUED)

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55156

95 CONTINUED: (5) 95

GONZO
Quick! To the house!

BUNSEN
Six minutes!

POOT.

The MUPPETS and the MALLETTS ALL rush toward the boarding house

CUT TO:

96 EXT. COUNTRY HIGHWAY - NIGHT 96

WILLEFORD, looking more rumpled and bedraggled than ever, is carrying a heavy video camera slung from his shoulder. He is hitchhiking.

A GIANT 18 WHEELER streaks past him doing about eighty. It almost blows him off the road. He curses and trots down the highway.

CUT TO:

97 EXT. FRONT DOOR OF BOARDING HOUSE - NIGHT 97

The MUPPETS rush up onto the steps.

FLOYD
Who's got the key?

KERMIT
I gave it to Lew Zeeland for safe keeping.

LEW ZEELAND
I forgot it in my room.

BUNSEN
Five minutes!

POOT.

General consternation leading to panic.

KERMIT
Animal! Animal, you can be the hero!

ANIMAL
Hero! Hero!

(CONTINUED)

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55156

97 CONTINUED: 97

KERMIT
Climb to the roof.

ANIMAL
Climb roof! Climb roof!

ANIMAL leaps in the air and sticks to the side of the house like a lizard. He scrambles right up the wall, arriving on the roof within seconds.

KERMIT
Now slide down the chimney!

ANIMAL
Chimney!

TO: GONZO who is standing next to KERMIT, nearly beside himself with anxiety.

GONZO
This could work. This could really work!

TO: ANIMAL on edge of chimney.

ANIMAL
Here come SannyClaus, Here come SannyClaus!

He does a swan dive into the chimney.

BUNSEN
Four minutes.

POOT.

TO: FLOYD peering in the living room window!

FLOYD
Yes! He's in the living room. Now all he has to do is…

KERMIT
…run into the hallway…

GONZO
…go past the Lava Light and…

KERMIT, GONZO, AND FLOYD
Oh no!

98 **INT. HALLWAY - CONTINUOUS** 98

CLOSE ON ANIMAL, MESMERIZED BY THE LAVA LIGHT.

(CONTINUED)

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55156

98 CONTINUED: 98

ANIMAL
Pretty. Pretty Light…

BACK TO:

99 EXT. BOARDING HOUSE - CONTINUOUS **99**

BUNSEN
Three minutes.

POOT.

GONZO
This is terrible! It's awful!!! It's the worst thing that ever happened!!!!

LEW ZEELAND
I think I can help.

GONZO
(wildly)
How can you help? ***You're the one who forgot the key!***

LEW ZEELAND
I also forgot to lock the door.

LEW swings wide the front door.

Ah. Well. Everyone looks vaguely embarrassed until KERMIT mobilizes the troops.

KERMIT
Gonzo! Get that fungus!

GONZO charges into the house.

EFFECT TO:

100 EXT. MUPPET HOUSE — A MOMENT LATER. **100**

Gonzo stands triumphantly with his jar of fungus.

GONZO
I've got it! Victory is ours!

BUNSEN
One minute!

POOT.

(CONTINUED)

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55156

100 CONTINUED: 100

RIZZO
Back to the ship!

EFFECT TO:

101 EXT. LANDING SITE — A MOMENT LATER **101**

The Muppets all rush up, GONZO in the lead with the jar. The BUZZING NOISE has become incredibly loud.

UBERGONZO
Listen to the alarm! It's about to explode!

POOT!!!

BUNSEN
Thirty seconds!

The whole ship now starts to vibrate and shake, with great echoing metallic rumbles!

TO: RIZZO and the RATS, just arriving.

RIZZO
Ohoh. Looks like trouble.

TO: UBERGONZO by the ship.

UBERGONZO
The ship is feeling the strain! It will be torn asunder in just…

POOT!

BUNSEN
Twenty five seconds!

GONZO
Here's the coolant! The fungus! Whatever! Where do I put it?

UBERGONZO
(calling)
Extend the Coolant Slurper!

A tiny door opens in the side of the ship and a LONG PIPE EXTENDS OUT. It has a funnel on the end.

The alarm buzzer grows louder still. The ships vibration grows more and more violent, the sound of metal being pounded and strained increases with every passing moment.

(CONTINUED)

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55156

101 CONTINUED: 101

RIZZO
Open the jar, open the jar!

GONZO
(struggling)
The lid is stuck!

BUNSEN
Fifteen (POOT!) Fourteen (POOT!)
Thirteen (POOT!) Twelve (POOT!)

PIGGY
Bang the lid on the edge of the counter.

FOZZIE
Run hot water on it.

PEPÉ
No man, you run cold water on it! It's like feed a cold and starve a fever!

PIGGY
That's starve a cold and feed a fever!

The roar of the ship's impending destruction is deafening! GONZO struggles valiantly to open the lid!

Oh God, is there anything else we can do to increase tension????

BUNSEN
Ten (POOT!) Nine (POOT!) Eight (POOT!)
Seven (POOT!) Six (POOT!) Five (POOT!)

With a gigantic effort, Gonzo loosens the lid!

BUNSEN
Four (POOT!) Three (POOT!)

GONZO throws aside the lid.

BUNSEN
Two (POOT!) One (POOT!)

Gonzo pours the fungus into the funnel.

A moment later, the VIBRATIONS STOP, THE ALARM BUZZER FADES AWAY, and the ship settles back to peaceful normalcy WITH A SOUND A BIT LIKE A VERY LARGE CREATURE SAYING, "AHHHHHHHHH....."

TO: THE UBERGONZO. This is a serious ceremonial moment.

(CONTINUED)

== Script Fly.com ==

101 CONTINUED: (2) 101

UBERGONZO
I declare ourselves, the ship, and earth to be saved! And we owe it all to our Cosmic Falloon, Gonzo the Great!

The SPACE GONZOS all break into applause. Our GONZO looks pleased and kind of shy. The MUPPETS all back away, leaving Gonzo to have his moment.

UBERGONZO
Thou hast truly fulfilled thy mission. Henceforth thee will live in the myth and legend of our planet.

GONZO
Myth and legend? Cool.

UBERGONZO
Thee deservest rewards!

A door opens in the side of the ship and a red carpet unrolls itself across the tarmac to end at Gonzo's feet.

The GONZARIAN CREWMEN flank the carpet carrying trumpets, flaming torches, and cheap toy laser swords they bought at a hockey game on a planet near Aldebaran.

UBERGONZO
Return with us to thy home planet, and live the life of fame and riches forever!

GONZO
I...I could do that?

UBERGONZO
Thee will be our prince, our hero, and our friend.

PIGGY
(under her breath)
Prince, schmince. He's a gas station attendant.

The UBERGONZO takes GONZO by the arm and in regal splendor they start to walk up the red carpet to the waiting spacecraft.

UBERGONZO
(continued)
But, more important than that, my friend, thee will be with thy family at last.

(CONTINUED)

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55156

101 CONTINUED: (3) 101

Gonzo stops dead in his tracks. He turns slowly around to look.

TO: GONZO'S POV

THE MUPPETS, WITH KERMIT AT THE MIDDLE, are standing in a small, forlorn grouping back away from the saucer.

GONZO
Excuse me a minute.

He turns and walks slowly across the tarmac to where the Muppets are standing. He comes up to KERMIT.

GONZO
I… I don't know what to say.

KERMIT
You don't have to say anything, Gonzo. You've found your people. You're going home.

GONZO
Kermit, I…

KERMIT
Hey, no need to explain. You've been a Whatever here with us for a long time. It's been great. But now your real family is here, and you get to go with them and be a prince and a hero. Can't miss fun like that.

Gonzo and Kermit hug. Then Gonzo hugs Fozzie.

FOZZIE
Despite everything, I'm going to miss you.

Gonzo hugs Pepé.

PEPÉ
I suppose I ***might*** miss you.

Gonzo hugs Piggy.

PIGGY
I refuse to miss you… very much.

Gonzo turns to Rizzo. A beat. Gonzo hugs Rizzo. Rizzo breaks down into helpless sobs.

(CONTINUED)

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55156

101 CONTINUED: (4) 101

GONZO turns and very slowly walks back to the ship, onto the red carpet, and up the door where the UberGonzo waits.

GONZO
I'd like to thank you for this, Commander.

UBERGONZO
Thou art welcome.

GONZO
But I'm not going.

TO: THE MUPPETS reacting to this news.

UBERGONZO
But why not?

GONZO
It has been wonderful to meet my real brothers and sisters. I'm really glad I could be here to help you when you needed it. But Kermit and the guys... they've always been here when I needed them. You want to take me to where I come from. I have to stay where I belong.

The UBERGONZO thinks about that for a beat.

UBERGONZO
Wisely chosen! I bestow upon thee Gonzarian Sainthood... and a funny hat!

He slaps a really stupid-looking hat onto Gonzo's head and spins him around. Gonzo rushes down the red carpet and into the arms of The Muppets.

TO: The United Band of Muppets, hugging Gonzo and cheering and crying.

A HUGE BRIGHT LIGHT BLOOMS behind the CAMERA. The characters turn to look.

FOZZIE
Gonzo, look! The spaceship is leaving!

The clamshell-like spaceship is closing up quickly. But we can still look inside to see the UBERGONZO, who is flanked by BARBARA and JOHN.

BARBARA
We decided to go in your place!

(CONTINUED)

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101 CONTINUED: (5) 101

JOHN
Goodbye!

The ship shuts tight.

TO: CLOSE UP OF GONZO, who is blinded by the light. He shields his eyes and watches as it climbs into the heavens.

TO: the Gonzarian ship, now just a ball of light in the sky. It traces a tipsy spiral in the air as it goes, leaving behind a golden smoke track that draws a playful squiggle across the night.

TO: GONZO, looking wistful.

GONZO
(quietly)
'Bye.

102 EXT. MALLETT HOUSE — NIGHT 102

At the foot of the driveway sits a yellow cab. WILLEFORD is standing in the street, thrusting a bill at the driver.

WILLEFORD
Keep the change!

DRIVER
Hey, lookie there... a flying saucer.

WILLEFORD
(whirling)
Where????

DRIVER
Too late. It's gone.

The cab drives off. WILLEFORD sinks to his knees, a broken man.

DISSOLVE TO:

103 EXT. THE OLD BOARDING HOUSE - NIGHT 103

KERMIT and GONZO climb the stairs and stop at the door.

KERMIT
Welcome home, Gonzo.

GONZO
Thanks Kermit. It's good to be here.

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55156

104 INT. BOARDING HOUSE ENTRANCE HALL — NIGHT **104**

Kermit stands next to the door as Gonzo enters.

GONZO
(really meaning it)
It's good to have everything back just the way it was!

KERMIT
Well… almost the way it was…

Gonzo looks around. All the furniture in house has shrunk to about six inches tall.

CLOSING CREDITS START

Under the credits we see THE CAST roaming about their beloved house looking at the tiny furniture.

THEN, SOMEWHERE DURING THE CREDITS…

105 INT. GONZOS' SPACESHIP IN FLIGHT **105**

BARBARA and JOHN are playing bridge with the UBERGONZO and the CHIEF ENGINEER. BUBBA AND THE RATS float about the cabin in little spacesuits.

THEN, THE CREDITS END…

CUT TO:

106 INT. SOMEWHERE IN THE OLD TESTAMENT — DAY **106**

GONZO stands in his robe, talking animatedly to NOAH.

GONZO
So you see sir, I now know that I can stay and flourish in this land, and so I no longer need to sail away with you on your ark.

NOAH
It's a good thing. I've got other problems here.

And now we see that Noah's Ark has shrunk to the size of a shoe box..

FADE TO BLACK

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55156